



The Newsletter of the Calvert Artists' Guild
P. O. Box 602
Prince Frederick, MD 20678

August 2010 President's Note

Happy August –

I hope everyone has managed to keep cool in the heat wave we've been having! Egads! It's been hot. Speaking of hot, The hot thing on Saturday the 24th was at the Calvert Pine Senior Center. I've heard nothing but good things about the Polymer Clay Workshop by Mickey Kunkle. From all accounts there was an excellent turnout with fun had by all. Thank you Mickey.

I hope you will use the next few weeks to finish up new work for Artsfest and PRAD.

Let's hope it cools off for the Pot Luck Meeting at Asbury-Solomons on August 22nd.. Let's see if we can get another great turn out for one of our meetings. Nicole Stewart has been working hard to get ready for us. Bring your favorite covered dish to share. I'll be your friend if you bring a pineapple upside down cake and save me a piece! We'll see you there. Bring your unwanted art supplies to sell or swap!



*Like winds and sunsets, wild things
were taken for granted until
progress began to do away with
them.*

Aldo Leopold

Sunday, August 22, 2010 August Potluck Meeting & Program!

The Calvert Artists Guild, Inc. will hold its annual August Potluck Meeting & Program, Sunday, August 22nd, at 2:00 p.m., at Asbury/Solomons Auditorium. The meeting will include a potluck meal and an "Art Swap Table". Please bring a potluck dish and art items to swap. Nicole Stewart will present the program and demo on "Botanical painting" including a demonstration and slide show. Come and enjoy the company of other artist members and friends. Guests are welcome. Please contact: Lonnie. 410-326-7199, baronvonsmoogle@netscape.net; Gerry; 301-863-9663; gbwood2@verizon.net; or Barbara 410-394-3365, fetherhoff.barbara@comcast.net

Directions to Asbury/Solomons Auditorium: Take Route 2/4 to Solomons to Patuxent Point Parkway into Asbury-Solomons Retirement complex, come to the main building with Entrance Covering at 11100 Patuxent Point Parkway to unload your potluck dishes or items, then go to visitor parking by turning right at the tennis courts & take the road that goes around curve until you come to **Visitor/Overflow/Event Parking Area** on the left. Leave your food and passengers at the door, then park over in the overflow lot, please. Don't forget to bring your "pot-luck" dish & art swap items.



botanical - 'E. knippelianus' © 2010 N. Stewart

About our program presenter:

N. Stewart was born on an Army Base in Munich in 1961. She has always loved art and was put to work in High School her senior year at BCC in Bethesda, restoring student murals, that had been damaged during school construction. Her first art class in college in 1979 was so disappointing, she decided she would never take another art class again. She dropped out of college and went through several jobs first on a farm, then in construction. In 1985 N. Stewart landed a job with a local nursery and left in the late 80's to go back to college and to work as a horticulturist and Master Gardener trainer for the extension service. After graduation, she was hired to set up the gypsy moth program for P.G. County park and government properties and has worked as a plant problem diagnostician for greenhouse crops, trees, landscapes and turfgrass. She and her husband Bob also hosted a garden call-in show. In 1998 she was hired as an adjunct to teach plant pathology the University of Maryland, Institute of Applied Agriculture. In 2006 she took her first oil painting class (you'll find out why at the potluck), and in 2008 told her IAA director she was leaving to paint full time. N. Stewart has won a number of awards, including Best in Show at the 2007 College of Southern Maryland juried student exhibit, 2009 first place in oil for her portrait 'Margaret' at the Calvert

Artists' Guild award show, and first place in two dimensional works for her portrait 'Maggie Linton Petza' at the Mattawoman Creek Art Center's 15th Annual Juried Show. In October 2010, N. Stewart will have her first solo exhibit at the Mattawoman Creek Art Center. Although her passion is for portraiture, the show will include still life, architectural landscape and unusual botanicals; plus two carousel animals she painted for the Southern Maryland Carousel Group. She will be donating the sale of one of her botanicals (shown above) to the Calvert Artist's Guild. You won't want to miss this!



portrait - 'Maggie Linton Petza' © 2008 N. Stewart

ArtsFest 2010 - Upcoming Show

September 18-19, 2010, Saturday and Sunday - Annmarie Garden, Solomons. *ARTSFEST '10*

The Calvert Artists' Guild will be sponsoring a **BOOTH** at ArtsFest again this year!! We will set up on Friday, Sept. 17th and will need volunteers Friday thru Sunday. 2-D artists may show up to 4 original paintings for sale. 3-D artists--up to 4 items continually. As items sell, they may be replaced to display 4 items at all times. We will also need volunteers to give a demonstration/activity (i.e. woodcarving, painting, jewelry, drawing, etc.) The booth will give us the opportunity to distribute information about the guild, showcase members and to sell some artworks. More info and an email announcement will be sent and a sign-up sheet will be available at the August 22rd meeting. New this year, the booth fee has increased from \$50 to \$150. The Calvert Artists' Guild paid the booth fee of \$150.00. There is no fee for artists for this show. This is your chance to be in ArtsFest that features over 125 artist booths, great food and drinks, entertainment and 15,000 attendees!

Gazebo Art Show Report

The Gazebo Art Show held on **Saturday, June 12, 2010** was a fun time! The 5 artists who participated—Lonnie Harkins, Debbie Green, Joan Humphreys, Jan Watson, and Gerry Wood--enjoyed the day, making sales, and talking to the visitors and one another. Thanks to all that helped to make the show a success. Congrats to all!

2010-11 Roster

The 2010-11 Calvert Artists' Guild Roster was distributed in August. Special kudos to Suzanne Shelden for putting it together and for the wonderful color covers! It was certainly worth the wait! Please inform us of any needed revisions/corrections. Thank you.

AUGUST ANNUAL POT-LUCK MEETING & PROGRAM

at the Asbury-Solomons Auditorium
Patuxent Point Parkway, Solomons, MD

Sunday, August 22, 2010 at 2:00 pm

Bring a dish to share & Swap Table Items

Program: "Botanical painting" – N. Stewart

(see more on pages 1 & 2)

October 9-10, 2010

Calvert Marine Museum

P.R.A.D Art Guild Show

(Patuxent River Appreciation Days)

October 9-10, 2010, mark your calendars to participate in the PRAD show, held @ the Calvert Marine Museum grounds parking lot area. In conjunction with PRAD the Artists' Guild will host their own show in multiple combined 10 x 10 tents. If you wish to only show/sell limited artwork plus bin pieces & note cards, you may enter the Guild Show. If you wish a separate booth/tent they are available through PRAD applications. Contact Les & Dianne Dickey, 301-855-1919, bayside6@comcast.net; about obtaining a booth and application to exhibit with PRAD. **Deadline for PRAD booth registration –September 1. Art Guild PRAD Show registration deadline: October 1, 2010.** Registration form is on next page of this newsletter. You are allowed two screens (both sides=4 sides—more, if space available)-3-D--your own table. Members will be needed for Show **Setup**: Friday, Oct. 8th, 8:30a.m. -12:00a.m. Artworks hung, 12:00-2:00p.m. You will be able to drive to the tent to unload on Friday. By special request you may set-up Saturday morning, 8-9:00a.m. You will not be able to drive to the tent site on Saturday. You will have to park in the parking-field area and transport your work. **CAG volunteers are needed** for loaning & setting up tents, unloading screens, judging vendor booths, show sitting, set-up, take down, sales, etc. Contacts: , Gerry Wood 301-863-9663. Food vendors will be conveniently in our area and we love the area set-up on the Museum grounds. Hopefully this year we will have GOOD WEATHER! No wind and rain!

Fall Art Classes

If you are holding Fall Art Classes, please notify Gerry Wood so that she has the information to send out via email and for the October "ColorSpots" newsletter and referrals. 301-863-9663; gbwood2@verizon.net

I don't like to say that I have given my life to art. I prefer to say art has given me my life.

Frank Stella

CAG EXHIBITOR REGISTRATION
Patuxent River Appreciation Days
(P.R.A.D. SHOW)

SAT-SUN, Oct 9-10, 2010, 10-5

Entry Deadline: Postmarked: Friday, Oct. 1, 2010

Set-up: Fri., Oct. 8; 8:30 am to 2:00

Show: **Sat-Sun, Oct. 9-10;** 10:00 to 5:00 pm

Dismantle: Sun. Oct. 10; 5:30 p m

Fee: \$25.00 Guild Member
\$35.00 Non-Guild Member

Make check payable & mail to: Calvert Artists' Guild,
P.O. Box 602, Prince Frederick, MD 20678

Name _____

Address -

Phone _____

Email

The Calvert Artists' Guild, Inc., The Calvert County Government, The Calvert Marine Museum or any other organizer for this event is not responsible for any liability of your exhibit.

SIGNATURE

New Member - Welcome

Robert Driggers
P.O. Box 1654
Leonardtown, MD 20650
240-587-0569
rob.rtist@yahoo.com

Painting Display/Sales Opportunity

The Lexington Restaurant and Lounge (the old Roost) in St. Mary's County, is looking for artists who would like to display their work to the public. The POC is Chrissy and her phone number is: 240-237-8096, This is the restaurant number. They are closed on Mondays. The best time to call her is between 1 and 3 pm. that's their slow time. They have 2 rooms to fill with works from local artists. They prefer seascapes or paintings with boats and water - local scenes. The artist is responsible for selling their work and hanging it. Business cards can be left at the cash register. The owner, Chrissy, and her staff are very nice and easy to work with. Info from Maria Fleming. Thank you, Maria.

September Studio Tour

September 25, 2010, Saturday –Studio Tour & Framing Demonstration: Carmelo Ciancio's Studio, 1795 Stone Drive, Huntingtown, Md., 10:00am-12:00pm
Contact: Carmelo Ciancio, 443-624-1457, siciliano@me.com (See his bio on page 4)

KUDOS and NEWS

Many Calvert Artists' Guild members were winners in the Senior Arts Competition and had their works on display in the CalvART Gallery as well as the Calvert Pines Sr. Center, Prince Frederick.

Sylvia Hill – Best In Show-ACCC & 1st Place – Colored Pencil (Child portrait)

Sylvia Hill – 1st Place – Pastel (Cat)

Mary Ellen Mills – 1st Place – Embroidery (Mill & Stream)

Diane Nargiz – 1st Place – Other 2-Dimensional (cones/collage)

Doris Woodall – 1st Place – Watercolor (daylilies)

Barbara Spoerl – 1st Place – Oils (vase/flowers)

Harry Knott – 1st Place & Grand Prize Award – Carving (wren on iron)

More KUDOS and NEWS

Faith Gaillot – is being featured in several galleries and shows as follows;

June 25-Aug. 23 – Café des Artistes, Leonardtown

July 9-Aug. 8 – Potomac Regional Art Show, Colonial Beach Town Center, Colonial Beach, VA

Sept.10 & Nov. 12 – Tides Inn Bed & Breakfast, Colonial Beach, VA

Dec. 1-31 – The Griffin (Bookstore/coffee shop), Caroline Street, Fredericksburg, VA

Art on display – Lolla Belle, Interior Designer, Leonardtown, MD

Congratulations CAG Artists!

SAD News

Gene Sparkman, age 69, the pastel instructor for our November 2009 workshop, died suddenly at his home on June 13, 2010. His lifelong passion for art and the teaching of it was recognized by all who knew him. Gene's work is in many private, corporate and permanent public museum collections worldwide. We are sorry to learn of his death.

Arts & Culture Website Launched

A new website, at www.somdarts.com, allows free posting of any Southern Maryland arts-related programs or activities. Therese Thiedeman, a Charles County resident, and other Southern Maryland colleagues saw a need for a centralized resource for arts organizations and their patrons. The website allows St. Mary's, Calvert, and Charles artists to connect for practical reasons, such as borrowing props and costumes through arts classified, or to chat about arts-related issues on a blog. Additionally, the site offers a list of Southern Maryland artists, organizations and businesses, along with a calendar of events, arts education opportunities and a map of arts venues. Check it out and enter your information!!



Female Wood Duck – by Carmelo Ciancio

AUGUST FEATURED ARTIST *Carmelo Ciancio*

The binoculars slide into Carmelo Ciancio's grasp automatically as he sports a flurry of color just beyond the deck of his Huntingtown, Md home, a panoramic haven for nature lovers. A male wood duck touches down on the pond, its rainbow of feathers glistening like jeweled threads. Subconsciously Carmelo registers the lustrous curve of green at the crest, the bright orange-red of the bill, and the chestnut and yellow on the chest and flanks. Like so many scenes from this rural backdrop, it will appear in all its vivid detail on a masterful scratchboard painting done in his glass-enclosed studio, which looks out upon a lily pond and the gently sloping acres of woodland. In this setting his subject matter – from screech owls to raccoons, from songbirds to foxes – is a mere arm's length from his sketchpad. "I know the wildlife that reappears in work so intimately from watching them right here," he says gesturing to the acres of sloping forest spreading from his wide windows in his studio. "I've seen every kind of wildlife back here – from songbirds to deer to bald eagles."

Before residing in Huntingtown, Carmelo and his wife, Linda, lived in Laurel, Md, adjacent to the Patuxent Wildlife Refuge. Both homes have been rich settings for his wildlife artistry, which he creates with startling reality. "My home is like the place where I grew up in Italy," Carmelo says. In the mountain orchards around Francavilla, Sicily, Carmelo first fell in love with his natural surroundings. The temperate climate and rich foliage of his native country made an indelible mark on him as a boy, who as long as he could remember loved to draw and paint. Carmelo moved with his family when he was ten, settling in the Maryland suburbs of Washington DC where he found a rich store of natural beauty. "I went through many phases in my experience as an artist, heavily influenced by Salvador Dali and Caravaggio," Carmelo explains. "During college I tried a number of artistic subjects and styles and even specialized in portraits for a while." It wasn't until years after studying fine art at American University that he began to paint wildlife art. An avid interest in bird watching has fueled Carmelo's growing interest in wildlife art. Though he sometimes uses photographs to plan a composition, Carmelo isn't interested in reproducing his subjects with unwavering scientific

accuracy. He is intent instead on capturing a mood and creating a feeling about a scene. "Art comes first, the subject matter second," says Carmelo. "I don't care if the exact number of feathers on a wing is off by one or two. I'm an artist first, a wildlife artist second. I'm looking for a certain character, an attitude to come through in my work," he adds. The oils and watercolors Carmelo was producing gradually gave way to a challenging new technique, which he has truly developed from scratch. That's because he's created his own style, his own tools and his own special techniques for the uncommon medium of scratchboard. The reverse of a normal black on white drawing, scratchboards are stiff white boards covered with indigo paint. Carmelo imports a high-grade board from London to enhance the quality of the white composition on a coating of velvety black. Carmelo first sketches a soft pencil outline on the painted board as a rough guideline. He uses exacto knives to etch hundreds of minute lines to carve complex patterns in the inked surface. Cutting and scraping the ink from the scratchboard results in an almost three-dimensional image adding subtle shading and texture to the composition.



Warbler – by Carmelo Ciancio

One of only a half dozen artists who have mastered color scratchboards, Carmelo loves the total control the medium provides him and its unusual effects. With painstaking attention to detail, Carmelo adds layers of color to the scratchboard, which seem to sparkle in the light like little diamonds or jewels. By trial and error he has developed his own trade secrets for mixing color and types of paint. "There were no instructional courses in this technique," Carmelo says. If the popularity of Carmelo's works is any indication, his contribution to wildlife art is bringing aesthetic pleasure to many wildlife enthusiasts. The demand and popularity of his work have grown to the extent that his originals are rarely seen before they are sold. Donations of his art have raised over \$250,000 for various conservation groups. Carmelo's biggest artistic goal is to take scratchboards to the limit. Some think he already has, as he is often considered one of the best in the field, but Carmelo expects more from himself. Carmelo claims he's not even close to what he hopes to ultimately accomplish, as his work continues to reach new heights in artistic excellence. Carmelo Ciancio's success story provides something of an inspiration to those of us with grand reveries: Every swan that so dreams, someday spreads its wings.

Calvert Artists' Guild, Inc.
CALENDAR of EVENTS 2010
www.calvertartistsguild.org

July 24, 2010, Saturday – Workshop, Instructor: Mickey Kunkle; “Polymer Clay Jewelry” Calvert Pines Center, Pr. Frederick, Md., 9:00am-2:00pm; Contact: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

August 22, 2010, Sunday –Annual Potluck meeting & program, Asbury-Solomons Auditorium, 2pm to 6pm. Bring a potluck dish and art items to swap. Program: N. Stewart; “Botanical painting” demo/slide show; Contact persons: Barbara Fetterhoff, 410-394-3365; fetterhoff.barbara@comcast.net; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net;

September 18-19, 2010 – Saturday-Sunday – ArtsFEST, Annmarie Garden, Solomons, Md., 10:00-5:00

September 25, 2010, Saturday –Studio Tour & Framing Demonstration: Carmelo Ciancio's Studio, (see his biography on page 4) 1795 Stone Drive, Huntingtown, Md., 10:00am-12:00pm; Contact: Carmelo Ciancio, 443-624-1457, sicilianocc@me.com; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

October 9-10, 2010, Saturday & Sunday – Annual P.R.A.D. (Patuxent River Appreciation Days) Show, Solomons, Md., 10:00-5:00 daily, Contacts: Les & Dianne Dickey, 301-855-1919; bayside6@comcast.net; or Gerry Wood, 301-863-9663, gbwood2@verizon.net.

November 6, 2010 – Saturday – “Scratchboard Workshop”, Instructor: Carmelo Ciancio, (see his biography on page 4) 9:00am-2:00pm, Calvert Pines Center, Pr. Frederick, Md.; Contact persons: Carmelo, 443-624-1457, sicilianocc@me.com; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; or Gerry Wood, 301-863-9663, gbwood2@verizon.net

December 4, 2010 – Saturday, Annual Meeting & Program, TBD; 10:00 a.m., Calvert Pines Center, Pr. Frederick, Md.; Program: TBD; Contact persons

2010 CAG Board



Calvert Artists' Guild Contacts

Lonnie Harkins	President	410-326-7199	baronvonsmoogle@netscape.net
Cindy Pond	Secretary	410-326-2367	CLPond@verizon.net
Gerry Wood	Treasurer	301-863-9663	gbwood2@verizon.net
Deborah Green	Newsletter	410-326-7199	lbabestsahl@yahoo.com
Dianne Dickey	PRAD Show	301-855-1919	bayside6@comcast.net
Suzanne Shelden	Graphics/Roster	410-586-3236	sheldenstudios@comcast.net
Carole Purcell	Scholarship	410-326-6660	carolepurcell@hughes.net
The Board	Workshops		
Amy Beaven	Webmaster	410-394-1669	abeaven@umd.edu
Pat Troiani	Publicity	410-394-3467	lewpatasbury@comcast.net

The activities of the Calvert Artists' Guild, Inc. are funded in part by the State of Maryland through the Arts Council of Calvert County (ACCC)

www.calvertartistsguild.org



**Calvert Artists' Guild, Inc.
P. O. Box 602
Prince Frederick, MD 20678**

Maryland State Arts Council



**NATIONAL
ENDOWMENT
FOR THE ARTS**

A great nation
deserves great art.



**ARTS COUNCIL
OF CALVERT COUNTY**

CAG is affiliated with the Arts
Council of Calvert County (ACCC)

