



The Newsletter of the Calvert Artists' Guild
P. O. Box 602
Prince Frederick, MD 20678
December 2010

President's Note

Ho Ho Ho and a Bah Humbu...I mean Happy Chri.....uh, oh yeah.....Merry Christmas and a Happy New Year to All! (I thought that nog was a bit too good!)

Well, Anyway, I hope that everyone has the best of holidays. This past year was a pretty good one for the Guild in my opinion. We had great shows and good times. We hit a milestone of sorts when we were invited/upgraded to the mezzanine level of the Annmarie Garden Show, which has evolved into an invitation for a week-long show of our own! I place that all upon the shoulders of the awesome folks we have in the Guild. Without our members putting forth their time and efforts we would not be able to do these kinds of things.

I have enjoyed being your president for this past year and would like to thank Gerry and Cindy for keeping me straight with everything. Their past experiences have been invaluable over the past year. Amy Bevin's new CAG website is beautiful and Susan Shelden's work with our brochures is first rate also.

Thanks go to Carmelo Ciancio, Kay Collins, and Carl Wood and all the others who have been invaluable with show set-ups and take-downs.

I would like to thank our workshop Instructors Selena Anderson, Mickey Kunkle, and Carmelo Ciancio for the excellent jobs they did. Many of us were exposed to new techniques and mediums through their instruction (scratchboard is pretty dang cool, but don't tell anyone!). Our program presenters were also outstanding—Mary Blumberg, Nicole Stewart, and Arielle Molino.

If I have left anyone out it was purely unintentional and I will blame it on the nog if pressed on the subject!

As a final note we still have openings for some of the vacated positions that we really, really need to have filled. It would be great to have someone step up and join this group of folks that help to make CAG a great place to meet other artists and promote art throughout Southern Maryland. Thanks Everyone! And now, Back to the Nog!!!

Your Prez,
Lonnie



It's Time for 2011 Dues!

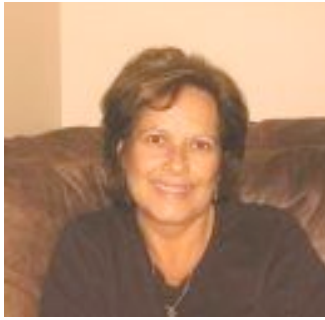
Time to renew your membership with the Calvert Artist's Guild for 2011. The dues calendar year is Jan. 1 – Dec. 31 which means its time to get your membership current for 2011! Following discussion at the December 4th meeting and with board approval, the dues have been increased to **\$30/year** due to budget deficits. They have never been raised since 1978! We are hopeful you will understand! See the dues form attached in this newsletter. Many thanks!

February 26, 2011-SATURDAY **CALVERT PINES SR. CENTER, Pr. Frederick** **Meeting and Program – 10:00 a.m.**

Join members and guests in the art room at Calvert Pines Senior Center, Pr. Frederick for a meeting and Program on Saturday, February 26th, at 10:00a.m. Calvert Pines Sr. Center is located at 450 W. Dares Beach Rd., Pr. Frederick, has plenty of parking and easy access. For directions call the Sr. Center 410-535-4606. Lonnie Harkins will give a demonstration on "silver-working" jewelry. We will also discuss the March week-long Annemarie Garden Mezzanine show and 2011 plans/events. Bring goodies to go with coffee. Coffee will be furnished. Hope to see you there!

Best booth award presented to Ann Newton, jewelry artist - PRAD 2010. Pictured-Lonnie Harkins, Ann Newton, and Dianne Dickey





Jan Watson, jeweler

**- Wire-Wrap Jewelry Workshop-
Saturday, January 22, 2011**

Join artists in the art room at Calvert Pines Senior Center in Prince Frederick for a “wire-wrapping” jewelry workshop with Jan Watson. This is an opportunity to make something practical for your spring fashions. The workshop will be held on Saturday, January 22, 2011 from 9:00am – 2:00pm. Fee: Calvert Artists’ Guild members \$35.00, \$45.00 non-guild members. (Bring your own lunch.) Further emails will be sent following registration. Jan states, “because I love jewelry, I have been making it for myself and to sell for about 7 years now. I get my inspiration from colors and textures in magazines and other publications. My daughters will also send me new ideas from time to time. I combine these into new pieces. Sea Glass is one of my favorite materials to use. I like the soft matte finish and texture. Don’t miss this opportunity for an entertaining artist to present our first fun 2011 workshop!

Contact for info and reservations: Gerry Wood, 301-863-9663; gbwood2@verizon.net; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Contact for directions, Sandy Marquess, 410-535-4606, 301-855-1170. Mark your calendars now! (See registration form next column!)



Carmelo Ciancio Scratchboard workshop -November 6th

**Registration form for
Wire-Wrap Jewelry Workshop,
Jan Watson
Saturday, January 22nd, 2011
9:00 a.m. – 2:00 p.m.**

Name: _____

Address: _____

Phone: _____

Email: _____

\$35.00 enclosed _____ (CAG Member)

\$45.00 enclosed _____ (Non-Member)

**Make check payable to: Calvert Artists’ Guild, Inc.
and mail with this form to:
CAG**

**P.O. Box 602
Prince Frederick, MD 20678**

***Calvert Artists’ Guild
“March Spring Show”***

March 18-27, 2011

Calling all artists to mark your calendars for a **WEEK-LONG Show** – Friday March 18 to Sunday, **March 27, 2011** for a weeklong annual southern Maryland spring show at Annmarie Garden in the Main Art Building Mezzanine. Artists in all mediums are encouraged to join in this special weeklong show. We would like to see fiber work, jewelry, sculpture, batik, weaving, as well as paintings. An artist’s reception will be held on Friday, March 18th from 6pm to 9pm. The entry fee for CAG members is \$25.00 and non-members fee is \$35.00. Artists wishing to exhibit in the show must sign up to sit the gallery for a four-hour / ½ day shift during the show week. Registrations are due by March 11th. Artwork must be brought to Annmarie Garden on Friday March 18th, 2011, from 10am to 12pm, unless other arrangements are made in advance. (Entry Form to be emailed and in the February newsletter). Take down will be Sunday, March 27th between 4:00-5:00 p.m. If you have any questions, please contact, Gerry Wood at 301-863-9663; email gbwood2@verizon.net or: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; We hope to see you in this show.

“If I could say it in words there would be no reason to paint.”

Edward Hopper



Gerry Wood and Monica Richards – PRAD 2010
(Photo courtesy of Carmelo Ciancio)

Election of CAG Officers for 2011 Held at December 4th Meeting

President: Lonnie Harkins
Secretary: Cindy Pond
Treasurer: Gerry Wood

Volunteer Positions:

Newsletter Editor: Kay Collins
Membership: Gerry Wood
Graphics/Roster: Suzanne Shelden
Publicity: Deb Daniel
Scholarship: Carmelo Ciancio
Webmaster: Amy Beaven
Rotating Shows:

We welcome these new officers and volunteer board to the 2011 term. **Congratulations** to the elected officers!

Join the Calvert Artists' Guild Calvert Artists' Guild, Inc. Membership

The Calvert Artists' Guild, Inc., founded in 1978, promotes the appreciation and practice of fine arts in Calvert County. This is done through sponsoring art shows and sales, organizing field trips to events and exhibitions, arranging workshops in various mediums led by recognized artists and encouraging young artists to pursue their interests in fine arts. Anyone with an interest in the arts is encouraged to join. Membership privileges include special rates for workshops, membershows, the Guild newsletter "ColorSpots", special membership directory/roster and recognition and link on our website. The dues year is a calendar year Jan. 1st – Dec. 31st. Dues were increased this year to make our expenses. Discussed at the December meeting and board approved. **\$30.00 dues. Membership form enclosed/attached. Make checks payable to: Calvert Artists' Guild, Inc., and mail to: P.O. Box 602, Prince Frederick, MD 20678**

Don't miss being included in the 2011/12 Directory!

Join Us Today! Renew your membership!

Our Webmaster - Amy Beaven

Amy has redesigned our CAG website. She is asking for members to submit digital images of their work to upload to our website. Send her your digital pics to:
Amy Beaven: abeaven@umd.edu



Amy Beaven photo courtesy of Carmelo Ciancio

Kudos/Congrats/Announcements

Display For sale

Display For sale: Flourish company's mesh display panels. They are configured to fit inside an EZ up canopy and serve as sidewalls on which you can hang your art and they also stabilize the tent. In addition, I have the equipment to make the walls free standing for indoor booth display. It includes a heavy vinyl bag to carry everything. Original cost was \$850. Equipment is in like new condition. Selling for \$400. Mickey Kunkle 410-326-0899 (h) 410-474-1237 (c) fibermick@gmail.com

Equipment/Card Rack Supplier:

Information about card racks and other supplies used in making, marketing and displaying cards in craft shows, etc. Here is an email from the company, which I have used periodically for about 10 years now. Photographer's Edge <contact@photographersedge.com>

View: Photographer's Edge November Newsletter

Reply-To: contact@photographersedge.com

You might find some things you could use... enjoy....

Bev Jackson, CAG member

Kudos to Faith Gaillot: Congratulations to Faith for winning the Brian Gallagher Prize in the WARMTH (Working Artists Raising Money for the Homeless) Calendar competition. Her painting "Little Red Schoolhouse" was selected for the cover of the calendar and the month of September 2011. The 5th Annual WARMTH art show and silent auction was held in Leonardtown on Nov. 27th. Other CAG participating members included: Candy Cummings, Beverly Jackson, Melisa Ricks, and Carol Wathen. All proceeds from the calendar sales go to Three Oaks Center.

Thanks to **Carole Purcell** for her outstanding job of scholarship the past several years.

Thanks to **Pat Troiani** for her past work as publicity.

We are sorry these persons have to relinquish the jobs.

*Featured Artist -Newest Member
Linda Wooge- Jewelry Maker*



Linda is the mother of five children, ages 5 to 27, and the wife of a sailor stationed here at NAS Patuxent River. Originally from Whidbey Island, WA, she followed her husband here when he was transferred. She currently works at Asbury Solomons. Although she has no formal art training she has a nursing degree and is working toward her Bachelor of Science in Nursing Degree. She has also trained in Alzheimer's and Dementia.

Linda joined the Calvert Artists' Guild just this year with her daughter Brittney who does photography. Linda began making jewelry about a year ago when she saw the work of her friend Jan Watson, another Guild Member. "I have been doing needlepoint for about ten years but when I saw Jan's work I knew I wanted to learn how to do that. Plus I knew it would always be challenging because of all the different styles." She is encouraged and inspired by her husband and family and likes to sit with her friend Jan and talk and make jewelry. These get-togethers also inspire new designs and techniques and help both artists to push the boundaries of their knowledge and skill.

Linda joined the Guild to start a new adventure as well as to make new friends that had similar interests. She has since learned that she has a love of the arts and has found that if you believe in yourself you can do anything you put your mind to and has discovered that everyone has talent, it's just a matter of finding out what yours is.

*Baltimore Watercolor Society
Show Rules Regarding Copyright & Plagiarism.*

- * All work must be original.
- * Paintings must be the entering artist's original concept and design. No class or workshop paintings.
- * No prints, reproductions or digital images.
- * No copies or likenesses of other artists' work.
- * Compositions based on photographs must use photos taken by the artist.

These rules give you an idea of the importance of NOT COPYING work for a show, especially a JURIEDSHOW! You certainly wouldn't want to be disqualified because of a discovered copyright infringement.

*Suggestions & Insider Tips From
finalists in "The Artist's Magazine's"
Annual Art Competition*

* I have wheels on my easel and my taboret to keep up with the sun. The wheels allow me to move my painting surface easily to avoid glare as the sun changes.

* When working from photos, tape 4 or 5 of them pside down to the studio door and leave them there for a couple of days. The photo that looks most interesting upside down is the photo that has the best composition. You should spend as much time looking at a photo upside down as right side up, you see the abstract design and subconscious emotion when the image is upside down.

* I always set up my palette with the same colors in the same spots, ranging from dark to light. After many years of doing this, I can now reach for the color I need without thinking. Because I don't have to search for the colors, my mind can stay focused on the painting process.

* When I create a studio painting based on a plein air painting, I change the proportions completely. For example, a 9 x 12 painting may become a 16 x 16 studio painting. This change of proportion helps keep the studio painting from becoming a replica of the original.

* While working in mixed media, I find organization to be the most important factor. I make sure that all my mediums, papers, paints, brushes, water and other supplies are ready and at my disposal. The last thing you want to do when you're in the zone is to stop and hunt for something. I keep the smaller pieces in bins that are large enough to easily sort through. A cart that holds your mediums, various brushes and tools that you may need allows you to move everything without a lot of trouble.

* Paper towels are important to my painting as the paint, paper, and brushes because when I work on watercolor paper, the moisture level in the brush is critical to my technique. I see a lot of workshop students using a sponge or cotton rag to take away moisture from their brushes, but when the sponges become saturated, they can't draw out the moisture from the hair. I use a durable, absorbent paper towel to keep a check on my brush dampness and when the towel is saturated, I replace it with a dry one. You can even dry and then reuse the paper towels, saving money and helping the environment.

* To check proportions I look at my painting in a mirror. Even when things are going well, I often find glaring mistakes revealed. I prefer making corrections as I go, so I check frequently as I'm painting.

From "The Artist's Magazine", Dec. 2010, pgs. 64-67

**Remember the Guild is on FaceBook. Try this link <http://www.facebook.com/pages/Calvert-Artists-Guild/106227186074949>. Remember to bookmark the page!!

Calvert Artists' Guild, Inc.
CALENDAR of EVENTS 2011
www.calvertartistsguild.org

(Note: Reserve these dates-Mark your calendars!)

January 22, 2011 – Saturday, Art Workshop: “Wire-Wrapping Jewelry”, Jan Watson; 9:00-2:00, Calvert Pines Center, Pr. Frederick, Md., Contact persons; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net;

February 26, 2011–Saturday, Meeting & Program: “Silver-Working Jewelry”, Lonnie Harkins, Calvert Pines Center, Pr. Frederick, Md., 10:00a.m.-12:00p.m.; contact persons: Gerry Wood, 301-863-9663, gbwood2@verizon.net;

March 18-27, 2011 – Friday thru Sunday – Annmarie Garden Mezzanine Show, 10:00-4:00. Artists' Reception- Friday, March 18, 6 to 9pm. Contact persons: Lonnie Harkins, 410-3267199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

April 16, 2011 – Saturday, CAG meeting and Scholarship judging program; 10:00 a.m., Calvert Pines Center, Pr. Frederick, Md., Contact: Lonnie Harkins, 410-326-7199

May 21-22, 2011, Saturday and Sunday – Annmarie Garden Awards Show, 10:00-4:00, Artists' Reception Saturday, 2pm to 4pm. Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

June 4, 2011, Saturday – Paint-Out Day, Location: Flag Ponds, St. Leonard, 10:00-2:00, Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

June 11, 2011, Saturday – Solomons Outdoor/Gazebo Show. Noon-6:00 p.m., Solomons Boardwalk, Contact: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net;

July 30, 2011, Saturday – Workshop, Instructor: TBD, Calvert Pines Center, Pr. Frederick, Md., 9:00am-2:00 pm; Contact: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

August 21, 2011, Sunday – Annual Potluck meeting & program, Asbury-Solomons **Clubhouse**, 2pm to 5pm. Bring a potluck dish. Program: TBD; Contact persons: Barbara Fetterhoff, 410-394-3365; fetterhoff.barbara@comcast.net; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net;

September 17-18, 2011 – Saturday-Sunday – ArtsFEST, Annmarie Garden, Solomons, Md., 10:00-5:00

September 24, 2011, Saturday – Paint-Out Day, Location: Running Hare Vineyard, 150 Adelina Road, Pr. Frederick, 10:00-2:00, Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

October 8-9, 2011, Saturday & Sunday – Annual P.R.A.D. (Patuxent River Appreciation Days) Show, Solomons, Md., 10:00-5:00 daily, Contacts: Les & Dianne Dickey, 301-855-1919; bayside6@comcast.net; or Gerry Wood, 301-863-9663, gbwood2@verizon.net.

November 5, 2011 – Saturday – Workshop, “Stained Glass”, Barney Harris, 9:00am-2:00pm, Calvert Pines Center, Pr. Frederick, Md.; Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; or Gerry Wood, 301-863-9663, gbwood2@verizon.net

December 3, 2011 – Saturday, Annual Meeting & Program, 10:00 a.m., Calvert Pines Center, Pr. Frederick, Md.; Program: TBD; Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; or Gerry Wood, 301-863-9663, gbwood2@verizon.net

New Officers take effect January 2011 and will be listed in the February 2011 "ColorSpots" Newsletter

Calvert Artists' Guild Contacts

Lonnie Harkins	President	410-326-7199	baronvonsmoogle@netscape.net
Cindy Pond	Secretary	443-949-8836	CLPond@comcast.net
Gerry Wood	Treasurer	301-863-9663	gbwood2@verizon.net
Deborah Green	Newsletter	410-326-7199	lbabestsahl@yahoo.com
Dianne Dickey	PRAD Show	301-855-1919	bayside6@comcast.net
Suzanne Shelden	Graphics/Roster	410-586-3236	sheldenstudios@comcast.net
Carole Purcell	Scholarship	410-326-6660	carolepurcell@hughes.net
The Board	Workshops		
Amy Beaven	Webmaster	410-394-1669	abeaven@umd.edu
Cindy Pond	Publicity	443-949-8836	CLPond@comcast.net

CAG is affiliated with the Arts Council of Calvert County (ACCC) as funding by the State of Maryland through the Arts Council of Calvert County (ACCC) is no longer available.

www.calvertartistsguild.org



Calvert Artists' Guild, Inc.
P. O. Box 602
Prince Frederick, MD 20678



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.



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the Arts Council of Calvert County (ACCC)*