

Dates to Remember



The Calvert Artists' Guild

April 16, 2011

CAG meeting and program
High School Awards Program

10:00 am

Calvert Pines Center

Prince Frederick, MD

10:00 am to 12:00 noon

Contact person:

Carmelo Ciancio (410) 535-74305
sicilianocc@me.com

May 21-22, 2011

Annamarie Garden Award Show

13480 Dowell Road

Solomons, MD

10:00 am to 4:00 pm

Contact people:

Lonnie Harkins (410) 326-7199
baronvonsmoogle@netscape.net
Gerry Wood (301) 863-9663
gbwood2@verizon.net

June 11, 2011

Solomons Gazebo Show

Contact people:

Lonnie Harkins (410) 326-7199
baronvonsmoogle@netscape.net
Cindy Pond (443) 949-8836
clpond@comcast.net
Gerry Wood (301) 863-9663
gbwood2@verizon.net

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PO Box 602, Prince Frederick, MD 20678

April 2011



YOUR CAG DOLLARS AT WORK...

An interviewee for the article said she received referrals to two galleries, more opportunities to conduct local workshops and to shows of which she can currently take advantage. The Guild has a great, informative newsletter, directory and brochure that connect her with other members, share news, coordinate valuable workshop and art experiences and exhibit opportunities.

Following are 2010 Guild expenditures shown that reflect per member (108 members in 2010) costs:

Per artist contribution from dues:

\$4.93	credit card company fee
\$1.28	directory printing costs
\$1.90	brochure printing costs
\$.47	post office box rental fee
\$6.48	newspaper advertising costs
\$.64	website costs
\$4.63	annual Award Fund
\$2.31	cost of "feet" for screens used by 2-D artists
\$3.01	liability insurance for shows
\$2.95	stamps
<u>\$.73</u>	programs at PRAD
\$29.33	

Miscellaneous expenditures include office supplies.

Current \$30 membership dues—PRICELESS!

I'm writing this note during the week of our Annemarie Garden Mezzanine Show. Although the show is still going on, and it is early in the week, it seems like this will turn out to be a pretty good show. Although the "customer" turnout for the reception was far less than last year, today (Monday) when I stopped by the Gallery, we had made more in sales than I personally thought we would for a Monday. If that trend continues we should come close to, or possibly exceed, the sales of last year.

I want to thank everyone for the help in setting up the show. Setup went smoothly and quickly. We still have some growing pains with the show and the viewing conditions Friday night were not ideal by any means. Myself and the Board are using that to do a better job of planning if CAG decides to do a mezzanine show next year, providing that AMG is willing to invite us back to the Mezzanine. Finally, I would like to thank everyone that sat the sales desk during the reception and during the week.

We have the April 16 general meeting coming up. Remember this is the meeting where we vote for the winner of the High School Art Award. Carmelo is actively pursuing entries from the various schools in the area and we are hoping to get a good response from the students. Let's get as many members to the meeting as possible so that we can show support for art in our schools. If we get 75 members at the meeting I will do an impromptu tap dance and shave my mustache!!! The hair is out of bounds so forget about that!!!! 8-)

Now, on to the May Awards Show. The Board has finalized the categories for this year. You will find them later in the Newsletter included in the entry form. I think the categories we have come up with will please most of you if not everyone. We are planning to rent the additional room again this year for the reception area and note card racks. Last year it gave us additional room for artwork. Get your work ready and enter the show.
Lonnie Harkins



Featured Artist—Mary Blumberg



CAG: How long have you been performing your craft?

MARY: I have been painting in watercolor since 1988 or so, having previously painted in oils and pen and ink.

CAG: What made you choose this medium?

MARY: As a docent at the Museum of Art in Ft. Lauderdale, I began to notice that I was always drawn to the watercolor paintings. The light and fragility, mystery and poetry of watercolors captured me. I began taking classes in figures, still life, even abstractions in watercolor. The swoosh of the brush, the beauty of soft natural shapes and intermingling of pigments were so exciting and remain so to this day.

CAG: Tell us a little about your background! Any professional schooling/education?

MARY: I mentioned being a docent in Florida. That really cemented by desire to be a professional artist. I have an RN degree and a degree in Interior Design. These experiences have influenced my ability to draw figures by using the anatomy of the human body and have made me able to take space planning of a home to the space for a painting. Composition of an image on the page can be very similar to the placement of items in a room or garden. Most of my art education has been at least 12 years of workshops (3 a year) with extremely talented artists and teachers. Skip Lawrence, Judy Betts, Judy

Morris, Don Andrews, Gerald Brommer and so many others are good examples.

CAG: How long have you been a member of Calvert Artists' Guild?

MARY: Since 1998. Much of my early time in Solomons was only during the summer. I became more interested in the art activities in 2006 when we moved permanently here.

CAG: What prompted you to join the Calvert Artists' Guild?

MARY: Moving from an area of super active art functions, I wanted to get involved right away. The Guild was a first step to meeting other artists and continues to be a venue for teaching, learning, and showing my art.

CAG: What was the best thing you have done for your art career?

MARY: There are a couple of things. Entering national and regional shows and winning awards was and is a boon. But, probably the best has been teaching watercolor. When you teach, you learn. When you teach, you have to practice. When you practice, you learn. A wonderful circle of keeping the brush in hand.

CAG: If you could change something about your art career, what would it be?

MARY: I would really enjoy being able to go to workshops out West. That could change the subject matter somewhat. Not too sure it would change my career, but inspiration is a good thing.

CAG: Where do you get your inspiration or ideas for new works during "dry spells?"

MARY: Living in the Solomons area can be inspirational in itself. Driving up Rte. 4, seeing the shadows of the trees, barns, and roads winding off to wherever makes me want to stop, photograph, go home and paint. Boatyards and boardwalks influence me. That big high bridge with the view of the island catches my breath and makes me want to paint. Everything one sees can be a prod to paint: the shadow on a baby's profile, the way light hits the flower in the window, eagles perched on a bare branch, a lady in a straw hat, all these can inspire an artist. I read watercolor magazines and art books such as the history of art, techniques with exercises, anything written that will give me a new idea, a new way to apply paint, even a new brush or paint color. I think once you become an artist, you see life in a different way. Sunsets, sunrises, beaches, mountains, all take on a special perspective. Can one ask for a better view?



Calvert Artists' Guild Meetings and Programs — April

April 16, 2011— Meeting and Program, Calvert Pines Senior Center, 450 W. Dares Beach Road, Prince Frederick, MD 20678, 10 am — Noon

Carmelo Ciancio will be sending letters to the schools informing the art teachers of the Art Award Program. At the April meeting, he will review with the CAG membership the 2011 respondents to the Program. Members will vote on the student that deserves receiving a monetary award for his or her artistic efforts. The award will be presented to the winning student at the May Awards Show.

The Calvert Artists' Guild does not have general meetings in May or June 2011.

Look for an email about the May paint-out date, place, time and directions.

Guest Juror—May Show



Tim Scheirer, originally from Pennsylvania, is a graduate of the York Academy of Arts and Kutztown State University and currently employed in the Exhibits Department of the Calvert Marine Museum. Tim has also worked for Zoo New England in Boston, Othmar Carli as a restoration assistant, and Exhibits Planner for Historic St. Mary's City, MD. While in the U.S. Navy, Tim was in charge of the Drafting Operations for the United States Taiwan Defense Command.

Tim did not mention this in his biographical sketch above but his beautiful murals grace the walls of the Calvert Marine Museum. Look closely at Tim's murals as he painted portraits of various Museum staff within the various animals' features! He is a very talented and visionary artist. He has two two-dimensional wall sculptures for sale in the Museum Store made from recycled file cabinets. He is a master! (Editor's note.)

Tidbits of Information...

CAG Multi-Media Show March 18-27, 2011— sales totaled \$3,482.13 , of which 30% was donated to Annmarie Garden.

CAG Membership Dues— The Board approved the following: new members joining January 1 through June 30: dues are \$30; new members joining July 1 through December 31: dues are \$15. **Dues are due January 1 of each year. The Board approved a late fee for members who do not renew in a timely manner. Renewing members who pay after January 31 will be assessed a \$5 late fee. This new policy will take effect January 1, 2012.**

CAG Rotating Show possibility— Are you willing to help with this? Contact Lonnie Harkins.

**Registration Form and Agreement
Annmarie Garden Awards Show
May 21 and 22, 2011
Entry Postmark Deadline: **May 6, 2011****

Name: _____

Address: _____

Phone: _____

Email: _____

**Your registration and agreement automatically means
you agree to gallery-sit for this show.
Gerry Wood will notify participating artists individually
to volunteer.
DELIVER WORK BY 10AM FRIDAY, MAY 20, 2011**

Please refer to categories on Page 5 to complete this next line:

Category: _____

Member fee: \$ 25.00 Do you need a screen or table _____ ?

“By acceptance of this agreement, the exhibitor shall indemnify and hold harmless the Friends of Annmarie Garden, Annmarie Garden, Board of Calvert County Commissioners, Calvert County Government, The Koenig Trust, Koenig Trustees, and all related staff, volunteers, or representatives, each of it’s officers, directors, employees, members and volunteers, against any and all claims, damages, costs and assessments, judgments and expenses including reasonable attorney fees, of any name or nature arising out of the exhibitor’s participation in activities in the gallery or the exhibitor’s use and occupancy of the premises upon which said activities are conducted.”

Print name: _____

Signature: _____

NOTE: This registration form and the exhibitor’s agreement should be completed, signed, and returned with entry fee to the address below postmarked by **May 6, 2011**:

CALVERT ARTISTS’GUILD
PO BOX 602
PRINCE FREDERICK, MD 20678

(Continued next page)

Categories

Annamarie Garden Awards Show

May 21 and 22, 2011

The following criteria will be used to facilitate judging:

1. Elements of design: Use of line, form, space (positive and negative) color, texture (visual and tactile)
2. Principles of design: Use of balance (symmetrical or asymmetrical), emphasis (point of interest), and continuity (how well through use of the elements the viewer's eye continues through the work of art towards the point of interest)
3. Mastery of materials and techniques
4. Use of imagination, inventiveness, individuality and aesthetic consistency

[The following rules apply to this show:

1. There are thirteen categories for judging. You may enter multiple categories but no piece may be entered in more than one category.
2. Each artist may submit up to five pieces for judging.
3. Artwork must be original and have been completed within last two years.
4. Artwork must not have won an award in a previous CAG Show.
5. Additional work, not to be judged, may be brought on Saturday morning.

The CAG Board voted to award the following prize amounts: Best in Show \$100, First prize \$50, Second prize \$25, Third prize \$15, Honorable Mention \$10, Most Popular Choice Award—free entry into the next CAG show. Please indicate the number of pieces you will submit in each category for judging (remember maximum of 5 total to be judged).The categories for the show include:

- Painting 1: Oils, acrylics
- Painting 2: Water media: watercolor, acrylic with water, gouache
- Painting 3: Pastels, encaustic, other (please specify)
- Drawing: Pen and ink; scratchboard; pencil; conté crayon; charcoal; colored pencil; other (please specify)
- Collage/Mixed Media: paper with other materials; fibers with other materials; other materials (please specify)
- Printing: intaglio; etchings; lithography; monotypes; silkscreen; serigraphy; other (please specify)
- Photography: film; digital; film with digital enhancements; hand colored; silver point; gelatin; sepia; other (specify)
- Glass: stained; fused; blown; lampworked; etched; sandblasted; other (please specify)
- Fiber: fabrics woven, pieced, knit, etc.; silk painting; weaving; tapestry; basketry; quilting; other (please specify)
- Jewelry: silversmithing; goldsmithing; beading; metalwork; glass; polymer clay; paper; precious metal clay; other (please specify)
- Wood: turned; furniture; carved; other (specify)
- Sculpture: stone; clay; bronze casting; wood; cement; plaster; bone; plastic; Lucite; paper; metal wire; mixed materials; other (specify)
- Ceramics/Clay: kiln fired; pit fire; raku; other (please specify)

**Registration Form Solomons Gazebo Show
Solomons Boardwalk
June 11, 2011**

Due to limited space, only 15 registrations will be accepted in date order with the earliest postmark taken

Name: _____

Address: _____

Phone: _____

Email: _____

Write your check in the amount of \$25.00, made payable to the Calvert Artists' Guild, Inc. and mail to:

CALVERT ARTISTS' GUILD
PO BOX 602
PRINCE FREDERICK, MD 20678

The Calvert Artists' Guild, Inc., The Calvert County Government, The Calvert Marine Museum or any other organizer for this event is not responsible for any liability of your exhibit.

Signature

Each exhibitor (or representative) must be present for the entire show to monitor artwork and sales. This is an outdoor show under the covered pavilion or on the sidewalk which is not covered. Security will not be available. Each participant will furnish his or her own screens and hang his or her artwork and maintain sales. Space allocations are based on each exhibitor using 2-3 screens (4-6 sides), bin rack and note cards. Space depends on entries.

The Calvert Artists' Guild will not be responsible for sales or receipts or State Sales Tax. No commission is due from the artists.

It is suggested that in the event of inclement weather, participants bring waterproof covering for their artwork as well as an umbrella or other personal rain or sun protection.

Exhibitors should be cognizant of wind effects on their display. The 2-dimensional works will be on screens and 3-dimensional works may be on tables/pedestals in the pavilion or on the sidewalk area.

Set-up: 10:00 am to 12:00 Noon
Show Time: 12:00 Noon to 6:00 pm
Dismantle: 6:00 pm

Contacts: Lonnie Harkins (410) 326-7199
Cindy Pond (443) 949-8836

Where Art and Science Converge – the Hyperbolic Crochet Coral Reef

Hyperbolic plane – a non-Euclidean geometry term meaning a surface in which the space curves away from itself at every point. Mathematicians had long believed this type of geometry was impossible to represent physically, even though it has existed within nature for hundreds of millions of years. Cornell University's Daina Taimina realized that models of hyperbolic space could be created using crochet – a discovery that astonished the mathematical world.

The Hyperbolic Crochet Coral Reef is a project sponsored by the Institute For Figuring in Los Angeles (IFF directors Margaret and Christine Wertheim) practice, environmental crisis of global warming and the ever-increasing problem of plastic trash in our oceans. Climate change, ocean acidification, overfishing, invasive species, and pollution threaten the very existence of coral reefs around the world.

The Coral Reef has been exhibited around the world in galleries and science museums and is currently at the newly-built Sant Ocean Hall at the Smithsonian's National Museum of Natural History in Washington, DC until April 24, 2011. DON'T MISS IT!



Calvert Artists' Guild Board

President
Lonnie Harkins
410-326-7199

baronvonsmoogle@netscape.net

Secretary
Cindy Pond
443-949-8836
clpond@comcast.net

Treasurer
Gerry Wood
301-863-9663
gbwood2@verizon.net

Other Volunteer Positions

Featured Artist
Deborah Green
410-326-7199
lbestsahl@yahoo.com

Art Award Program
Carmelo Ciancio
443-624-1457
sicilianocc@me.com

Directory
Suzanne Shelden
410-586-3236
sheldenstudios@comcast.net

Newsletter Editor
Kay Collins
410-326-8095
kaysharoncollins@yahoo.com

Publicity
Deb Daniel
301-534-9958
deborah.h.daniel@gmail.com

Webmistress
Amy Beaven
240-245-3182
abeaven@umd.edu

Workshops
Gerry Wood
301-863-9663
gbwood2@verizon.net
and other members of the Board

The Calvert Artists' Guild

The Calvert Artists' Guild is affiliated
with the Arts Council of Calvert County
(ACCC)



Maryland State Arts Council

EXHIBIT OPPORTUNITY...

May 22 Historic St. Mary's City BeerFest (noon-6pm) free to participating artists. The general public will pay an entrance fee the purpose of which is a fundraiser for educational programs and historical research at the Historic St. Mary's City Museum. In addition to the beer tasting, there will be live music, food, demonstrations, and activities for children.

Contact: Susan Erichsen, Historic St. Mary's City Foundation, PO Box 24, St. Mary's City, MD 20650, sherichsen@smcm.edu, 240-895-4977

CAG MEMBERS IN UPCOMING SHOWS...

April 8 (reception 4-8pm) JarrettThor Fine Arts, Colonial Beach, VA featuring **Pat Troiani's** show entitled *Flower Power*

April 8-May 1 LaLa's Hair Studio, Colonial Beach, VA featuring **Faith Gaillot**
June 7 (reception 1-4pm) Artworks@7th Gallery, North Beach, MD featuring **Pat Troiani's** show entitled *La Fleur La Fem*

PRIVATE CLASS OFFERED MAY 14...

Tammy Vitale is offering a class at her home studio in Lusby, MD: Learn to Make a Spirit Doll. Although not required, participants are encouraged to bring buttons, ribbons, pins, charms and beads with special meaning to them to complete their Spirit Dolls. Time: 1-4pm. \$57 class fee.

Register: info@TammyVitale.com

PRIVATE CLASS OFFERED MAY 25 AND 26...

Pat Troiani is offering a class at the Senior Center in Lusby, MD: Watercolor painting using yupo paper (bring your own tube watercolor paints, brushes, water containers/misting spray bottle, paper towels, ideas and photographs—other materials are provided.) \$65 class fee; \$6 materials fee. Beginners are welcome. Register: Call Pat at 410-394-3467.

Invite your friends to become a fan of the Guild on Facebook

www.facebook.com/calvertartistsguild

<http://www.calvertartistsguild.org/>