

Colorspots

AUGUST 2013 Newsletter of the Calvert Artists' Guild



CALVERT ARTISTS' GUILD
P. O. Box 602
Prince Frederick, MD

The newsletter is published every other month. The next scheduled newsletter is due in October 2013. Please submit items to the newsletter editor by September 15.

If you are participating in a show, have won an award, or have any other information to share, please send it to baronvonsmoogle@netscape.net and we'll include it in the newsletter. Thanks!

www.calvertartistsguild.org

Prez Notes

I hope everyone's inspiration and creativity has been as hot as the weather! I know that I have been busy creating new work. I am looking forward to seeing everyone's new creations at PRAD coming in October. Maybe some of you will use the upcoming Paint Out day for new art. The Guild had another successful show and fun and exciting workshop since our last newsletter. Our June Show was well attended by artists and patrons. The Watercolor on Yupo workshop had seven of us learning the ins and outs of watercolor painting. I, for one, had never tried watercolor painting before and found it to be a completely different experience than I expected it to be. The excellent instruction provided by our Yupo expert, Pat Troiani, was instrumental in a successful workshop.

We also have our annual Pot Luck Luncheon coming up where we will have Kay Simkins doing a demonstration of Chinoiserie. Come on by and join us in a short meeting, some good food, good conversation, and good times. Well, that is enough random rambling so I will see you all at the Pot Luck!



CAG Pot-Luck Meeting

SUNDAY, AUGUST 18TH, 2-5 PM

Don't forget the Annual Pot-Luck Meeting coming up on Sunday, August 18 at Asbury-Solomons. The meeting will be held in the Asbury-Solomons Clubhouse from 2pm to 5pm. Clubhouse address: 11740 Asbury Circle, Solomons, MD. Drop off your potluck dishes and passengers at the Clubhouse entrance and drive to the Visitor/Overflow/Event Parking area. Don't forget, bring a potluck dish (Mmmm). Bottled water and sodas are suggested as well as main dishes, finger foods, salads, etc. Following the business meeting, the program will be: "Chinoiserie Techniques" by Kay Simkins. (see page 7) The 2013/14 CAG Membership Directory/Roster will be distributed at the meeting. Attend the meeting and receive your Directory !

Treasurer's report

Current Checkbook Balance: \$1,777.29

Savings Account Balance: \$5,259.03

Kudos to Mary Mayhew - new publicity chairperson!
Thanks for volunteering.

Congratulations Lonnie!

Lonnie Harkins' photo "Orchids" has been selected as a Finalist in the 33rd Annual Spring Photography Contest sponsored by Photographer's Forum Magazine and Sigma!!! . It was one of 1400 selected as a Finalist out of over 10,000 photos from around the World. It will be published in the book "Best of Photography 2013. Lonnie's photo now goes on to be judged in the final round on or around August 12.



2013
Calendar of Events

Mark Your Calendar !

Unless otherwise mentioned the contact persons are:

Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; or

Gerry Wood, 301-863-9663, gbwood2@verizon.net

AUGUST 18, 2013

SUNDAY

Annual Potluck Meeting and Program, Asbury-Solomons Clubhouse, Solomons, MD., 2 to 5 p.m.

Bring a potluck dish.

Program: "Chinoiserie"-metallic powder & lacquer tole painting technique demo by Kay Simkins; Contact persons: Barbara Fetterhoff, 410-394-3365; fetterhoff.barbara@comcast.net; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net

SEPTEMBER 21, 2013

SATURDAY

Paint-Out Day, Location: TBA. 10 a.m.-2 p.m.

OCTOBER 12-13, 2013

SATURDAY & SUNDAY

Annual P.R.A.D. (Patuxent River Appreciation Days) Show, Solomons, MD., 10 a.m.-5 p.m. daily

NOVEMBER 2, 2013

SATURDAY

Scratchboard Workshop, Instructor: Carmelo Ciancio, Mt. Hope Comm. Ctr., Sunderland, Md., 10 a.m.-3 p.m.

DECEMBER 14, 2013

SATURDAY

Annual Meeting & Program, Asbury-Solomons Clubhouse, Solomons, MD., 10 a.m.- 12 p.m.

Watercolor on Yupo Workshop a Success!

by Lonnie Hawkins

On July 20, Pat Troiani put on a workshop that was attended by seven students. It was a fun and interesting event. Floral backgrounds, landscapes, and seascapes were ably demonstrated by Pat and then each student used the skills and techniques demonstrated to create paintings of their own. Pat gave pointers and encouragement as needed. Each student was able to create up to six pieces of art. One student left with a completed painting and the rest left with partially completed paintings that they could complete at home. Yupo paper, a synthetic paper, is very forgiving for new watercolorists since if a mistake is made, the paper can be rinsed off until it is pure white again. The artist then allows the paper to dry before starting a new painting on the now white paper. I, for one, took advantage of this property for one of my "paintings". I may just frame that piece of paper since it is head and shoulders above the "painting" that was rinsed off !!



Thank you from

Ty Coyle

CAG scholarship recipient of 2009

Dear Calvert Artists' Guild,

Back in 2009, I received the student scholarship from The Calvert Artists' Guild.

Because of the Guild's generosity, and with the help of the student scholarship to further my

studies, I really wanted to touch base with you to inform you of how I have been doing since I

graduated high school. First and foremost, I want to thank the Guild for awarding me the scholarship. The money helped me with my college education and I am very fortunate to have been a part of your community of artists. When I visit home, I would really love to stop by and touch base. It would be a real treat for me to reconnect with the artists that helped me further my own studies.



I recently graduated from The Savannah College of Art and Design (SCAD) with a Bachelor's degree in computer animation. While studying at SCAD, I was exposed to many different mediums during my studies, and it allowed me to explore different ways of expressing myself. I had the pleasure of learning computer CG from very talented professionals from around the world. Over the course of four years, I built a portfolio incorporating digital media. (I provided a link at the bottom of the email).

My first two years were very exciting. I was still experimenting and figuring out which major I wanted to focus on. I probably changed my major 7 times! The best part about my freshman year was the fact that it was required for all art students to take foundation studies such as color theory, principles of design, and life drawing. Even in my current medium, I still value the principles and the basics. The roots of CG all go back to them. I also participated on many student films during my studies. By doing so, I learned a lot about filmmaking and collaborating.

By the time my junior year rolled around, I really wanted to start exploring the different types of college courses that are offered outside the school. I applied for the Disney

Imagineering Program and was accepted to attend the course during my spring break. I learned a great deal about theme parks, appealing to audiences, and adding that extra bit of magic to your personal projects and artwork. It was great because I was still learning fundamentals, just in a new medium.

That summer, I went to New York City for two internships. My first internship was at a global advertisement agency, The CDM Group: <http://www.thecdmgroup.com/> and my second internship was at a television and commercial Studio, The Mill: <http://www.themill.com/> My time there was phenomenal. I had never before been in the real world working as an artist on professional projects with real clients. I learned so much in such a short period of time. That was the summer that my goals broadened, and my perspective shifted. There was so much I had not learned, and could not learn, unless I experienced it first handed in a professional atmosphere. Being thrust into the professional industry while I still had a year left of school was one of the best things that ever happened to me in college. It prepared me for so much more than just my senior year.

*That upcoming winter, a friend of mine mentioned I should enter a global animation competition to participate on a music video for world renown electronic artist **Deadmau5** and British pop star Imogen Heap. So I decided to enter and was selected to animate the final section of the music video for their next album, *Telemiscommunications*. You can watch the full video here: <http://www.youtube.com/watch?v=m2LFI6abQI4>. This was such a great experience!! I was collaborating with artists from all around the world, and I didn't even know what they looked like! It was all through digital communication. It was such an extraordinary project to participate on, and never before had I worked in such a different fashion. (At 2:55 is my contribution). There is also a behind the scenes video that shows how we participated on the project. You can see some of us talking about the project: <http://www.youtube.com/watch?v=FjfeY3vibrU>*

*By the time my senior year rolled around, I was given the opportunity to write and direct an animated short. The film I wrote and directed, *Baxter*, took a year and twelve months from start to finish to complete. This was the most interesting time of my college career. I learned a lot about leadership, time management, and how to get work done under stress. It was a huge learning curve, not to mention TONS of fun. As the director, I recruited and directed over 50 artists to collaborate and work together on this project. The amount I learned during this time*

period was beyond anything I could compare to. I don't want to spoil what the film is about, because I want for you to watch it and experience it for yourself, so I'll send you the link below~ I am also very excited to say that Baxter was awarded five SCAD student awards. They include Achievement in Character Animation, Achievement in Film Language, Achievement in Collaboration, Alumni Award for Achievement in Film Making, and The Audience Choice Award.

I have always wanted to express my character and personality through an individual on screen. Within this film, I wanted to show that despite how hard we may try, nothing can be absolutely perfect. And you know what? Not being perfect is perfectly alright. I hope you enjoy this film as much as I do.

<https://vimeo.com/66431507>

password: compulsive

About a month and a half ago, I graduated from SCAD. Apart from receiving my degree, SCAD presented me with the Outstanding Academic Achievement Award. One male and one female from the graduating class in each major receive this honor. My best friend Jessie was my counterpart! Needless to say, the emotions were everywhere! All of my friends and I decided to meet up in the courtyard after we received our diplomas to celebrate and take photos. I've attached a photo of all of us in a group. What's special about this photo is that a couple of us fell over during picture taking and we were just having the time of our lives.

I've made so many friends at that school. Savannah is definitely a place I can call home, and a place I will one day again visit. Standing on that stage completing a long four-year run of studying hard paid off. I'm very happy to be called an Alumnus of The Savannah College of Art and Design.

Currently, I am working at The Moving Picture Company: <http://www.moving-picture.com/> in New York City as a Junior CG Artist. In a couple of days it will be my one-month anniversary here.

I am very thankful for The Calvert Artists' Guild's scholarship in helping me with my education. I cannot express how much I appreciate your help. Four years later, I never would have imagined to be living in New York City working as an artist doing what I love most.

*Many many thank you's,
Ty Coyle
Character Animator
www.tycoyle.com
301 257 2940*



P.R.A.D Art Guild

Patuxent River Appreciation Days

Calvert Marine Museum October 12-13, 2013

P.R.A.D. is coming October 12-13 and CAG will again be a big part of the event. This is always a big event for CAG artists. Mark your calendars to participate in the P.R.A.D. show, held at the Calvert Marine Museum grounds parking lot area. All members are encouraged to participate. There is plenty of spacing under the tents and outside the tents on the grass. We will be in our usual prominent place in front of the Museum building and stage. Members will be needed for show setup: Friday, Oct. 11th. We usually have 8-10 tents for this event. The Guild has three tents and needs to borrow an additional seven tents. If you have a tent you would be willing to loan to the cause please contact any of the Board members. You will be able

to drive to the set-up location to unload on Friday from 8:30-10:30 a.m. Please enter via the Lore Road entrance. By special request you may set-up artworks Saturday morning, 8-9:00 a.m. You will not be able to drive to the tent site on Saturday. You will have to park in the parking-field area and transport your work. CAG volunteers are needed for unloading and setting up tents, unloading screens, judging vendor booths, show sitting, set-up, take down, sales, etc. Contacts: Gerry Wood 301-863-9663, or Lonnie Harkins 410-326-7199. Food vendors will be conveniently in our area and we love the area set-up on the Museum grounds.

Set-up Date and Time: OCTOBER 11, 8:30– 11 a.m.

Entry deadline: Postmarked OCTOBER 7

Calvert Artists' Guild Exhibitor

REGISTRATION FORM

NAME

ADDRESS

PHONE

E-MAIL

SIGNATURE

Checks should be made payable to the Calvert Artists' Guild, Inc. in the amount of \$25.00 and mailed to:

**Calvert Artists; Guild
PO Box 602**

Prince Frederick, Maryland 20678

The Calvert Artists' Guild, Inc., the Calvert County Government, the Calvert Marine Museum or any other organizer for this event is not responsible for any liability of your exhibit.



Know How to Pick Your Colors

Name brands use different systems and some companies create their own ratings. Colors are made up from pigments which can include synthetics to reduce the price. The more natural pigments used, the more pricey the colors. A third ingredient is used to create these colors. For example the type of oil used in oil paint can make the difference in quality as well. Some ingredients retard the drying factor in oil paints. Acrylic colors use compounds that harden faster and of course use no oils.

HUE, after the name of a color means it was created with a blend. In most cases, these are cheaper paints. OPAQUE means the color is solid and will not let another color show through. Titanium White is considered an opaque color. TRANSPARENT paints allow the under color to show through. This is a good type of paint to use when painting water. Zinc White is transparent. LIGHTFASTNESS tells you the durability of the color. This means light could fade or change the color in a shorter period of time. Your paint label is full of information on how to help produce and enhance your creation. The better the quality of color, the more vivid your painting. Buying better quality supplies should increase the price of your paintings.

We all know that generally the more we pay for something the better the quality. This applies to our paint colors as well but do we know why? Do we just look at the color chart and pick out the colors we want to buy? Most of us do just that!

There is more than one different rating system that creates a SERIES rating on colors. The American Standard Test Measure uses roman numerals from I to V with I being the best quality. Blue Wool Standard uses a numerical system of 1 thru 8 with 8 being the best with stronger and longer lasting colors.

All About Chinoiserie

by Kay Simkins

CHINOISERIE (Shin wha zerie)

is a French word that means "in the Chinese taste". It describes a European style of decorative ornament that was wildly popular in the seventeenth and eighteenth centuries, and still looks great today. Scenes of the Orient are the most prevalent. The interesting thing about Chinoiserie is the tremendous range and variety of Oriental scenes and fantastical decorative details – Chinese people in elaborate robes with coolie hats; intricately detailed pagodas with layers of fretwork, tassels, and bells; or can be used today for florals, butterflies or whatever the imaginative eye sees.

Modern varnishes have made it possible for artists to work in this style today. Previously,

you would only see Chinoiserie decorating furniture – screens, chests, and chairs were the most popular pieces. Lacquer fumes were dangerous and the availability of small amounts of the powders

were, and continue to be, difficult to obtain for the studio or home based artist. The clinging nature of the powders also contribute to the small amount of Chinoiserie we see today.

All of the challenges aside, I love this form of art. I primarily paint small boxes, hand held mirrors, and an occasional ornament or jewelry piece. I look forward to sharing this style of art with you.



Calvert Artists' Guild Contacts

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Welcome New Members

Brenda Fowler
Lusby, MD

Phyllis Barnes
Lusby, MD



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