

Colorspots

JUNE 2014

Newsletter of the Calvert Artists' Guild



CALVERT ARTISTS' GUILD
P. O. Box 602
Prince Frederick, MD

The newsletter is published every other month. The next scheduled newsletter is due out around August 1st. Please submit items to the newsletter editor by July 15th. If you are participating in a show, have won an award, or have any other information to share, please send it to baronvonsmoogle@netscape.net and we'll include it in the newsletter. Thanks!

www.calvertartistsguild.org

Prez Note

Here we are again with the year nearly half gone. Where does the time go? For those of you that missed the meeting back in April you also missed a great demonstration of basket weaving. There was more to the art, and I do mean art, than I thought there was. Mary Pat Hollis had some beautiful examples of her work for us to see as well as several works in progress that were passed around for anyone and everyone that wanted a go at weaving could take a try at. Later in the year there is a very good possibility of a workshop with Mary Pat so, if you missed the demonstration, or if you didn't, keep a lookout in the newsletters for more information as it becomes available.

The May award show was quite a success. We had very good attendance by the public. We had people that saw the ads, people that saw us on Face book, and people that just found us by walking



by the venue. The Sailing Association folks were extremely helpful and accommodating. There was lots of room and the bar was even open on Sunday! Congratulations on all of the category winners and a special congratulations to those that sold art!! We had four paintings sold during the show! That may not sound like very many but that is much better than many recent shows!! Thank you to everyone that helped with the set up and take down of the show. It went quite smoothly for a new venue.

Now everyone can get ready for the show next month. Let's see if we can do even better. I'll see you there!!



The Calvert Artists' Guild is affiliated with the Arts Council of Calvert County (ACCC)

May Awards Show



Ruth Collins wins "Best in Show for "Caitlin"

HIGHLIGHTS

BEST IN SHOW - \$100

Ruth Collins – "Caitlin"

Award Winner Categories:

DRAWING: Pencil, Graphite, Colored Pencil, Craypas, Pen & Ink, Scratchboard, Charcoal, Conte Crayon, Other

1st - \$50 - Gee Freeman – "Blind Henry Seeing"

2nd - \$25- Lonnie Harkins – "Bunny"

PAINTING 1: Oil, Acrylic

1ST - \$50 - Carol Wade – "Reed"

2nd - \$25- Peggy Hovermale – "Sailing"

3rd - \$15- Ruth Collins – "Springtime in Baltimore"

Honorable Mention - \$10 - Peggy Hovermale – "Red Sunset"



"Reed," by Carol Wade

PAINTING 2: Watermedia, (watercolor, acrylic, gouache)

1ST - \$50 - Peggy Hovermale – "Calming"

2nd - \$25 - Gerry Wood – "Seagull & Waves"

3rd - \$15 - Gerry Wood – "Serengeti Sunset"

Honorable Mention - \$10 – Peggy Hovermale – "Serenity"

PAINTING 3: Pastels, Encaustic, Other

1ST - \$50 - Cindy Pond – "Broadway Boogie"

2nd - \$25 - Sylvia Hill – "Sugar"

3rd - \$15 - Michele Steiger – "Looking at Waves"

Honorable Mention - \$10 – Sylvia Hill – "Son"

MIXED MEDIA: Collage, Papers, Fibers, Paint,

1st - \$50 - Wendy Schneider – "Sailboats"

2nd - \$25 - Pat Troiani – "American Beauty"

3rd - \$15 - Pat Troiani – "Mystic Lace"

Honorable Mention - \$10 – Mary Ann Scaggs – "Tired Stumps"



JEWELRY: Metalwork, Beading, Clay, Glass, Silver/
Gold, Polymer Clay, Other

- 1st - \$50 – Elizabeth Schneider – “Tumbling Water”
- 2nd - \$25 - Martha Hodge – “Romantic Loom”
- 3rd - \$15 - Pat Troiani – “Silver & Stone necklace”
- Honorable Mention - \$10 – Elizabeth Schneider – “Deconstructed Watch”

PHOTOGRAPHY: Regular, Digital, Digital
Enhanced, Hand Colored, Silver Point, Gelatin, Sepia,
Other

- 1st - \$50 - Debbie Green – “The Drop”
- 2nd - \$25 - Lonnie Harkins – “Straws”
- 3rd - \$15 - Debbie Green – “Resting”
- Honorable Mention - \$10 – Cindy Pond – “Osprey’s
Home Base”

SCULPTURE: Stone, Clay, Wood, Metal, Bronze,
Cement

- 1st - \$50 - Harry Knott – “Bearded Man”
- 2nd - \$25 - Elizabeth Schneider – “Dog”
- 3rd - \$15 - Harry Knott – “Black Duck”
- Honorable Mention - \$10 – Elizabeth Schneider – “Dressage Horse”

GLASS: Stained, Fused, Blown, Lampworked,
Etching, Other

- 1st - \$50 - Lonnie Harkins – “Red Wing Bowl”
- 2nd - \$25 - Lonnie Harkins – “Alien Ocean”
- 3rd - \$15 - Cindy Pond – “Heron Walking”
- Honorable Mention - \$10 - Lonnie Harkins – “Mardi
Gras Bead”

CERAMICS/CLAY: Functional, Non-
functional, Pit fire, Raku, Mosaic, Other

- 1st - \$50 - Debbie Green – “Fairy Cottage”
- 2nd - \$25 - Lonnie Harkins – “Bowl #2”
- 3rd - \$15 - Debbie Green – “Salsa Bowl”
- Honorable Mention - \$10 – Debbie Green – “Green Ring
Dish”

MOST POPULAR CHOICE AWARD:
Michele Steiger, Free Entry Next Show – value \$25



**Many Thanks
to our judge,
Carmen Lee Nance Gambrill
of Carmen’s Gallery.**

**CALLING
ALL
ARTISTS**

Calvert Artists' Guild

Annual July Show

July 12 - 13, 2014

10 a.m. - 6 p.m.

Calling all artists to mark your calendars for Saturday and Sunday, July 12 and 13, 2014 for the annual southern Maryland July show at So. Md. Sailing Association, Solomons. We will set up on Friday, July 11th and take down on Sunday, July 13th. All CAG artists are encouraged to take advantage of this opportunity to exhibit, and sell their art. This is our second show at So. Md. Sailing Association.

The May Awards show was successful and we found this to be an advantageous facility. Set up on Friday, July 11th at 4 -7 p.m. and takedown on Sunday, July 13th at 6 p.m. There is NO COMMISSION charged to the artists. We will be able to use all multiple screens and many tables. There are no maximum number of artworks to enter. Only space limitations. We will accept all that space allows. We want to FILL ALL SCREENS. Artists in all mediums are encouraged to join in this show. We would like to see fiber work, jewelry, sculpture, glass, batik, weaving, ceramics, as well as paintings. Exhibiting artists are asked to sign up to sit the gallery for a two-hour shift on Saturday or Sunday. Registrations are due by July 5th; no registrations will be accepted after this date. Artwork must be delivered at the So. Md. Sailing Association on Friday July 11th, 2014, from 4 p.m to 7 p.m., unless other arrangements are made in advance.

If you have any questions contact Lonnie Harkins; 410-326-7199; baronvonsmoogle@netscape.net or Gerry Wood, 301-863-9663, gbwood2@verizon.net. We hope this will be a very successful show

CAG EXHIBITOR

REGISTRATION FORM

Annual July Show

July 12-13, 2014, 10 a.m. - 6 p.m.

So. Md.Sailing Association, Solomons MD.

Entry Deadline: Postmarked: July 5, 2014

Set-up: Fri., July 11, 4 - 7 p.m.

Show: Sat-Sun, June 12-13, 2014

Dismantle: Sunday July 13

Fee: \$25.00 Guild Member

\$35.00 Non-Guild Member

Make check payable and mail to:

Calvert Artists' Guild, P.O. Box 602,

Prince Frederick, MD 20678

NAME

ADDRESS

PHONE

EMAIL

The Calvert Artists' Guild, Inc., The Calvert County Government, The Asbury-Solomons or any other organizer for this event is not responsible for any liability of your exhibit.

SIGNATURE

Tricks of the Trade

The Importance of Depth of Field in Photography

This month's tip comes from our CAG President, The Baron. His photos have won many awards. His creative eye and composition on subjects is fascinating. Most of us use a camera to collect details for a painting or to promote our craft. So thank you, Lonnie, for sharing.

First of all, let me define Depth of Field (hereafter called DOF). DOF is the part of a photograph that is in acceptable focus, front to back. While a lens can only focus precisely at a single distance, the decrease in acceptable focus gradually changes with distance from that point of focus until objects become blurred. DOF is controlled by the aperture of the lens you are using. Wide angle lenses have greater DOF while zoom lenses have smaller DOF, even at the same f-stop. Smaller apertures (larger f-stop number) will give you greater DOF and larger apertures (smaller f-stop numbers) will decrease the DOF.

Figure 1



Why should we, as photographers, have a good working knowledge of this phenomenon? Well, it is used for creative control in our photographs. A painter that is trying to isolate a flower from the background can just not paint in the background or can paint it as large soft shapes so that it does not compete with the subject, in this case, a flower. Photographers don't have this luxury. They have three choices:

1. Put a plain back drop behind the flower.
2. Leave the background to compete with the subject.
3. Adjust the f-stop of the lens to throw the background out of focus.

Choice three is the easiest to do and doesn't require any additional equipment. The photographer simply selects an f-stop that allows him or her to have the subject in focus while throwing the foreground and background out of focus and creating those soft fuzzy shapes that a painter would simply paint around the subject (See figure 1).

Have you ever been somewhere and see something you wanted to photograph but there was a chain link fence in the way that you could' get around? DOF can cause that same fence to "disappear" simply by using a larger aperture and getting close to the fence. The camera will simply not be able to "see" the fence and you can get the shot. DOF can be used the other direction to ensure that a landscape photograph is sharp from foreground to infinity simply by stopping the lens down to a small aperture (large f-stop number) (see figure 2).

Photographers using Point and Shoot type cameras usually do not have any control over the aperture settings of the camera. Some of the newer and top of the line Point and Shoot cameras will have aperture control. Photographers using cameras with interchangeable lenses have full control of aperture settings and thus greater creative control over their photographs. A more in depth explanation of **depth of field** and how to use it effectively can be found on the World Wide Web.

Figure 2



Tie-Dyeing Workshop

Mike & Virginia Richardson, *Instructors*
Mt. Hope Community Center,
104 Pushaw Station Rd.,
Sunderland, MD 20689
Saturday, June 21st, 2014, 10 a.m. - 3 p.m.

Virginia Creations is based in St. Mary's County, Maryland, making and teaching the art of Tie Dye to anyone who is interested. Creating, teaching, selling and promoting art in the county, whenever possible. It began a few years ago with the young relatives in the family, and through popular demand, it quickly expanded into a fun summer project that was well-received in the community.

Virginia Creations now offers classes, birthday parties, "make and take" at the summer booth or ready-made at vendor events, special requests, and more! They have participated in many volunteer events, such as with the Public Library, local daycares and some classroom groups at the local schools. They recently helped a Kindergarten team of teachers and volunteers at Park Hall Elementary make 167 field trip tie dyed t-shirts in just 7 hours on a weekend!

Their 9-yr old son, Christopher, also enjoys the craft, and recently won several ribbons at the St. Mary's and Calvert County Fairs for his tie-dye creations. When not working on tie dye or family projects, Mike teaches business and economics, while Virginia teaches computer classes at the College of Southern Maryland.

MATERIALS

Wear clothing that you don't mind getting messed up. Chances are, you won't get any dye on them at all, but sometimes folks drop the bottles, or splatter, and you should not wear anything that is considered nice or expensive. We will bring white teeshirts, in a variety of sizes, but folks can feel free to bring an item of their own if they want to do that instead. As for the workshop, we will bring a handout with more details, but the one thing we like to stress is that folks bring items that are 100% natural fibers (cotton, silk, wool). They should also bring a box, bin, or something solid to carry home their creations



from the workshop, where their projects can lay flat and not shift in transit. We will bring baggies and recycled grocery bags to help with the transport, but boxes or bins are better. They should ONLY bring 100% cotton items, as the dyes we use only work on natural fibers, such as cotton. Any poly/cotton blend will NOT produce optimal results.

Thanks for the opportunity to work with you, we are very excited about it!



Registration Form

Tie-Dyeing Workshop

NAME

ADDRESS

PHONE

EMAIL

\$35.00 enclosed _____ (CAG Member)

\$45.00 enclosed _____ (Non-Member)

Make check payable to:

Calvert Artists' Guild, Inc. and mail with this form to:
CAG
P.O. Box 602
Prince Frederick, MD 20678

2014 Calendar of Events

Mark Your Calendar!

Unless otherwise mentioned the contact persons are:

Lonnie Harkins, 410-326-7199,
baronvonsmoogle@netscape.net; or
Gerry Wood, 301-863-9663, gbwood2@verizon.net

JUNE 21, 2014, SATURDAY

Workshop, Instructor: Mike & Virginia Richardson,
“Tie-Dyeing”, Mt. Hope Comm. Ctr., Sunderland, Md.,
10 a.m.-3 p.m .

JULY 12-13, 2014, SATURDAY AND SUNDAY

Art Show: So. Md. Sailing Assn., Solomons, Md.,
10 - 5 p.m.

AUGUST 17, 2014, SUNDAY

Annual Potluck meeting & program, Asbury-Solomons
Clubhouse, Solomons, Md., 2 p.m .to 5 p.m. Bring a
potluck dish.
Program: TBD; **Contact persons:** Barbara Fetterhoff, 410-
394-3365; fetterhoff.barbara@comcast.net; Lonnie Harkins,
410-326-7199, baronvonsmoogle@netscape.net

SEPTEMBER 13, 2014, SATURDAY

Paint-Out Day, Location:: Julia Musengo’s, 4120 Penkert
Lane, Broomes Island, gardens, seascape, architecture.
10:00-2:00, Contact persons: Lonnie Harkins, 410-326-
7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-
863-9663, gbwood2@verizon.net

OCTOBER 11-12, 2014, SATURDAY & SUNDAY

Annual P.R.A.D. (Patuxent River Appreciation Days)
Show, Calvert Marine Museum, Solomons, Md.,
10 a.m. - 5 p.m. daily

NOVEMBER 1, 2014 – SATURDAY

Workshop, Instructor: TBD, Mt. Hope Comm. Ctr.,
Sunderland, Md., 10 a.m.-3 p.m.

DECEMBER 13, 2014 – SATURDAY

Annual Meeting & Program, Asbury-Solomons Clubhouse;
Solomons, Md., 10 a.m., TBD,



Mary Pat Hollis showing beautiful examples of her basket weaving.

Calvert Artists' Guild Contacts

Lonnie Harkins	<i>President</i>	410-326-7199	baronvonsmoogle@netscape.net
Deb Daniel	<i>Secretary</i>	301-534-9958	debDaniel@aggies.com
Gerry Wood	<i>Treasurer, PRAD Show</i>	301-863-9663	gbwood2@verizon.net
Deborah Green	<i>Newsletter</i>	410-326-7199	lbabestsahl@yahoo.com
Kay Simkins	<i>Student Art Award</i>	410-394-0359	tolenut@comcast.net
The Board	<i>Workshops</i>		
Amy Beaven	<i>Webmaster</i>	410-394-1669	abeaven@umd.edu
Mary Mayhew	<i>Publicity</i>	410-257-5253	mladym013@comcast.net
Carol Wade	<i>Newsletter, Graphic Design</i>	410-610-6419	carolwadeart@gmail.com
Suzanne Shelden	<i>Roster, Graphic Design</i>	410-586-3236	sheldenstudios@comcast.net

WELCOME our new members:

Darren O'Rourke, St. Inigoes, MD

Susan Jones, Lusby, MD



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P. O. Box 602

Prince Frederick, MD 20678