

# Colorspots

AUGUST 2014

Newsletter of the Calvert Artists' Guild



CALVERT ARTISTS' GUILD  
P. O. Box 602  
Prince Frederick, MD

*The newsletter is published every other month. The next scheduled newsletter is due out around October 1st. Please submit items to the newsletter editor by September 15th. If you are participating in a show, have won an award, or have any other information to share, please send it to [baronvonsmoogle@netscape.net](mailto:baronvonsmoogle@netscape.net) and we'll include it in the newsletter. Thanks!*

[www.calvertartistsguild.org](http://www.calvertartistsguild.org)

## Prez Note

Busy, busy, busy! Boy have I been busy! Anyone else been busy? This seems to be the time of year where artists are busier than a one legged man in a butt kicking contest. We had our July show at the SMSA building back in July, which, I suppose is why we call it the July Show. We have PRAD coming up and just had our annual Pot Luck meeting. I've been busy melting glass, playing with mud, o.k., pottery then, taking photographs, sitting on Facebook.....Hey!! who said that???

In just a couple of weeks we have our Paint Out which is being held at Julia Musengo's house on Broom's Island. While I have not been to Julia's house before, I have been to

Broome's Island and the view are quite nice. Think about coming out and paint, photograph, drink some wine, eat some food, talk awhile or just sit there and soak up the view. Whatever your poison is come on out and indulge with your fellow artists. I'll see you there. Later maybe we will see you at the Sonata Arctica Concert in Bal'mer. See, I told you I was busy!!



ARTS COUNCIL  
OF CALVERT COUNTY

The Calvert Artists' Guild is affiliated with the Arts Council of Calvert County (ACCC)

# Smooth Sailing

## for the CAG Annual July Art Show

The CAG July show was held on July 12-13, 2014 at the Southern Maryland Sailing Association in Solomons. Thirteen artists participated. Sales were \$1,343.02. The Calvert Artists' Guild enjoys this new facility as it is on the main street, we get lots of tourists and "walk-by" traffic. There is also free parking across the street. It seems to be a great venue for our shows. The SMSA staff are very cooperative and pleasant. We even have a bartender to tend bar and serve us drinks! The members agree to continue at present with this location.

Please plan to join our shows in 2015 at this fantastic location and facility. See you then!



# CAG Pot-Luck Meeting

SUNDAY, AUGUST 17TH, 2-5 PM

The Annual Pot-Luck Meeting was held on Sunday, August 17th at Asbury-Solomons. The meeting was held in the Asbury-Solomons Clubhouse from 2 p.m. to 5 p.m.

We all enjoyed pot-luck dishes brought in by different members.

Thanks to Suzanne Sheldon for design and layout of the new Directory/Roster and the updated brochure. The 2014/15 CAG Membership Directory/Roster was distributed at the meeting.

Following the business meeting, Deb Daniel presented "Art Related Phone Apps". Members were able to download two free apps: Inkpad and Sketch Me. Inkpad is great for making rough sketches when you are out away from your studio. You draw with your finger on the screen! Sketch Me can change your photos into what looks like a drawing.



**Deb Daniel enjoys computer programming (she was a programmer/database admin for 35**

**years) and art. Since retirement, she has created some on-line educational games and some web-sites, enjoying the combination of digital art and computer programming. The "apps" she will discuss run on both iPad/iPhone and Android phones and tablets so bring your digital device to try some art-oriented "apps" out.**



## Drawing Faces

An excerpt from Artist Daily "Drawing Faces" by Dan Gheno

### Put Your Head in a Box

Use perspective to better gauge the tilt of the head by trying to visualize the head encased in a box, as Albrecht Dürer illustrated in his notebooks. It's easier to imagine a box tilting in space, with opposite sides slanting at near parallel angles. This helps you remember that if the front of the face is angling down, the back of the head follows the same slant. If you are imagining the head encased within a box, you'll also remember to tilt the top and bottom of the head as well. It also helps to use perspectival tracking lines to align the features as they recede into space. Keep in mind that these imaginary perspective lines converge downward if you are drawing the face from below and converge upward if your eye level is above the model.



# Come Forth and Create!

SEPTEMBER 13, 2014 SATURDAY

Julia Musengo's House

4120 Penkert Lane, Broomes Island, MD 20615

Phone: 410-586-2586

**Julia Musengo** has offered her beautiful property as a place to come as an inspiration for artists. Come and create any kind of art you desire. Her home is out on Broomes Island, past the causeway that goes through the marsh (a good place for photography). There are many views of the river here that include the garden as well. Julia also has a deck and pier if any want to paint the river itself. There's lots of shady spots to work from as well as a screen house out on the bank overlooking the river. Lots of variety to choose for painting material. Julia will provide coffee and tea. Stoney's restaurant is about a half mile away.

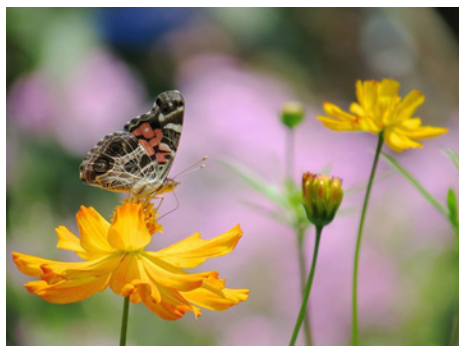
Parking is limited-carpool if possible.!



PHOTOS BY ANNE FOX

## Directions from route 4:

From the south: turn left on Ball Rd at the Rock Church/park and ride. Go to dead end at Broomes Is Rd, turn left. Go to end Broomes Is Rd, turn rt on Penkert Lane. Go straight then keep to the right at first turn (paper boxes should be on your left) to 1st house, 2 story grey, on left after blacktop ends. From the north: turn right on Broomes Is Rd, go 7miles to end, follow south directions. I will put an arrow at the paper boxes.





# P.R.A.D Art Guild Show

## Patuxent River Appreciation Days

**Calvert Marine Museum**  
**October 11-12,**  
**Saturday and Sunday 2014**  
**10 a.m.- 5 p.m.**

Entry Deadline: Friday, September 26, 2014  
Set-up: Friday., October 10th  
8:30 a.m. -11:30 a.m.  
Dismantle: Sun. October 12th; 5 pm  
Fee: \$35.00 Guild Member  
\$45.00 Non-Guild Member

P.R.A.D. is coming October 11-12 and CAG will again be a big part of the event. This is always a big event for CAG artists. Mark your calendars to participate in the P.R.A.D. show, held at the Calvert Marine Museum grounds parking lot area. All members are encouraged to participate. There is plenty of spacing under the tents and outside the tents on the grass. We will be in our usual prominent place in front of the Museum building and stage. Members will be needed for show setup: Friday, Oct. 10th. We usually have 8-10 tents for this event. The Guild has three tents and needs to borrow an additional seven tents. If you have a tent you would be willing to loan to the cause please contact any of the Board members. You will be able to drive to the set-up location to unload on Friday from 8:30-10:30 a.m.

Please enter via the Lore Road entrance. By special request you may set-up artworks Saturday morning, 8 - 9:00 a.m. You will not be able to drive to the tent site on Saturday. You will have to park in the parking-field area and transport your work. CAG volunteers are needed for unloading and setting up tents, unloading screens, judging vendor booths, show sitting, set-up, take down, sales, etc.

**Contacts:** Gerry Wood 301-863-9663, or Lonnie Harkins 410-326-7199. Food vendors will be conveniently in our area and we love the area set-up on the Museum grounds.

Calvert Artists' Guild Exhibitor, PRAD

## REGISTRATION FORM

NAME

ADDRESS

E-MAIL

PHONE

SIGNATURE

Fee: \$35.00 Guild Member  
\$45.00 Non-Guild Member

Checks should be made payable to the  
**Calvert Artists Guild**  
**Mail to:**  
**PO Box 602**  
**Prince Frederick, Maryland 20678**

The Calvert Artists' Guild, Inc., the Calvert County Government, the Calvert Marine Museum or any other organizer for this event is not responsible for any liability of your exhibit.

# Featured Artist

## Jason Powell

Jason grew up as a nerdy kid into science, philosophy and the Bible, who also loved skateboarding and going to hardcore punk shows every chance he got. Art was something he was always into. He did flyers and illustrations for his friends' bands and collaborated with other artists on some of these projects. Jason also had a love of nature and camping and drew inspiration from these activities.

**CAG: How long have you been performing your craft?**

**JP:** I have been displaying my work professionally since about 1995.

**CAG: What made you choose this medium or area of interest?**

**JP:** I love the physical involvement that comes with traditional mediums like paint or pencil or ink, and I feel like the importance (or obsolescence) of being able to create images using that kind of vehicle comes to a head and has a kind of resonance (or, at least a sense of poignancy) during our time where technology can make them seem less efficient.

**CAG: Was there a person that encouraged or inspired you?**

**JP:** My wife, Sharie, is also an artist and photographer and she's always pushing me and motivating me in my artwork.

**CAG: Do you have any professional schooling/ education?**

**JP:** Not formally, but, I definitely have learned a lot from others I have met or heard from or seen or read and so forth.

**CAG: How long have you been a member of the Calvert Artists' Guild?**

**JP:** Not for very long, maybe a few months.

**CAG: What prompted your decision to join the Artists' Guild?**

**JP:** I met Gerry Wood and before long we were talking about art and she asked me if I'd ever thought about joining.

**CAG: What was the best thing you have done for your art career?**

**JP:** Getting out of the studio and not focusing too narrowly on myself has helped me to be more observant of the world I'm working with. Being generous and willing to help out, sometimes even for free, often got me in situations that later helped me out.

**CAG: If you could change something about your art career, what would it be?**

**JP:** I would have started it much earlier. I always loved making art, but I always have had the problem of keeping it to myself.

**CAG: Where do you get your inspiration or ideas for new works during "dry spells"?**

**JP:** I stick to a good schedule. I have to be aware of my limitations. I cannot simply will myself to be inspired, and I cannot simply wait passively for inspiration to strike me. But having a good work schedule helps me to stay active even if I might otherwise feel down or unmotivated, and being active helps my mind recharge and keeps my imagination flowing. Having a regular pace where I map out time for daily artwork as well as some quiet time to read or study and meditate and getting adequate sleep and exercise is important to give my mind and body the opportunity to be receptive to new ideas while staying engaged in working them out.

## Welcome our new members:

**Barbara Mowery**  
Lusby, MD 20657

**Sharie Powell**  
Hughesville, MD 20637

**Frank Pondrom**  
Dowell, MD 20629

**Deb McClure**  
Lusby, MD 2057

**Tricia Hall**  
Prince Frederick, MD 20678

# 2014 Calendar of Events

## Mark Your Calendar!

**Unless otherwise mentioned the contact persons are:**

Lonnie Harkins, 410-326-7199,  
baronvonsmoogle@netscape.net; or  
Gerry Wood, 301-863-9663, gbwood2@verizon.net

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### AUGUST 30, 2014 SATURDAY

10 a.m. - 6 p.m. Serenity Farm, 6932 Serenity Farm Rd,  
Benedict

In August of 1814, the British landed in Benedict to start their assault on Washington D.C. in the War of 1812. To mark that occasion, Calvert Artist's Guild artist, Nicole Stewart is participating in a one day event, August 30, at historic Maxwell Hall, an 18th century home with architecture unique to the late 18th century.

Through Stewart's period portraits, learn about how people lived as seen through their portraits and the artists who painted them. Experience a wedding during that period between Clement Dorsey and Dicandia Ireland Smith, and learn how war impacted this young family. Stroll the booths of crafters, lace makers, quilters, corn husk crafts, black smiths, basket makers and other artisans.

Don't forget to stop by the town of Benedict for their celebrations, children's activities and musical entertainment...

For more information about the events in Charles County <http://www.charlescountymd.gov/calendar/celebrate-charles-march-benedict-war-1812>

### SEPTEMBER 13, 2014, SATURDAY

Paint-Out Day, Location:: Julia Musengo's, 4120 Penkert Lane, Broomes Island, gardens, seascape, architecture. 10a.m.- 2 p.m.

### OCTOBER 11-12, 2014, SATURDAY & SUNDAY

**Annual P.R.A.D. (Patuxent River Appreciation Days) Show**, Calvert Marine Museum, Solomons, Md., 10 a.m. - 5 p.m. daily

### NOVEMBER 1, 2014 – SATURDAY

**Collage Workshop, Instructor: Wendy Schneider** Mt. Hope Comm. Ctr., Sunderland, Md., 10 a.m.-3 p.m.

### DECEMBER 13, 2014 – SATURDAY

**Annual Meeting & Program**, Asbury-Solomons Clubhouse; Solomons, Md., 10 a.m., TBD,



“ Drawing is the honesty of the art. There is no possibility of cheating. It is either good or bad.”

—Salvador Dali

## Calvert Artists' Guild Contacts

<b>Lonnie Harkins</b>	<i>President</i>	410-326-7199	baronvonsmoogle@netscape.net
<b>Deb Daniel</b>	<i>Secretary</i>	301-534-9958	debDaniel@aggies.com
<b>Gerry Wood</b>	<i>Treasurer, PRAD Show</i>	301-863-9663	gbwood2@verizon.net
<b>Deborah Green</b>	<i>Newsletter</i>	410-326-7199	lbabestsahl@yahoo.com
<b>Kay Simkins</b>	<i>Student Art Award</i>	410-394-0359	tolenut@comcast.net
<b>The Board</b>	<i>Workshops</i>		
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