

Colorspots

OCTOBER 2014

Newsletter of the Calvert Artists' Guild



CALVERT ARTISTS' GUILD
P. O. Box 602
Prince Frederick, MD

The newsletter is published every other month. The next scheduled newsletter is due out around December 1st. Please submit items to the newsletter editor by November 15th. If you are participating in a show, have won an award, or have any other information to share, please send it to baronvonsmoogles@netscape.net and we'll include it in the newsletter. Thanks!

www.calvertartistsguild.org



ARTS COUNCIL
OF CALVERT COUNTY

The Calvert Artists' Guild is affiliated with the Arts Council of Calvert County (ACCC)

Prez Note

When, oh when are we going to get good weather for P.R.A.D.??? As everyone knows we again, had rain for part of the event for the third year in a row. Sunday turned out to be a great day though with lots of folks out and about. I think we are about due for a rain and wind free event. Everyone start their anti-rain dances early next year!! I would like to thank all of the members/artists that entered the show and helped with set up and take down. We were able to get the tents and screens up and down quickly and efficiently. Special thanks to everyone that loaned us their tents. The Guild awards the best booth at the show with a certificate and free entry into next years event. Congratulations to Joanne Yates of Joanne's Country Baskets for winning this years award! Finally, everyone please keep our member, Wendy Schneider, in your thoughts as she battles her illness.



CAG Artist, Nicole Stewart Wins Award



The Calvert Artist's Guild is not lacking in award winning artists among it's membership. One of those is artist Nicole Stewart for her second win for portrait work at the Art League Gallery in the Torpedo Factory in Alexandria Virginia. Painted this year for her 1812 exhibit at Maxwell Hall in Charles County, pendant portraits (portraits painted to hang together) Young Gentleman and Gentlewoman won The Gilham Award for Best In Show, surprisingly, for an exhibit called ArtNOW.

As Judge Cory Oberndorfer stated, "This really shows that there is no definition of 'art now.' This feels like a period piece, but the faces and the style of painting are very contemporary. It's fresh. Many artists are doing work that references older historical styles."

This is Nicole's second Gilham Award. The first was in October of 2013 for her portrait, *Watching Her*.

Cag Artists Showing at The Furniture Gallery in Prince Frederick

CAG treasurer, Gerry Wood , Lonnie Harkins, president, and Carol Wade, graphic designer are showing some of their art at Prince Frederick Furniture Gallery at Fox Run Center, Prince Frederick.

Gerry is featuring her "Collage" paintings." Lonnie has some of his photography there and Carol is showing some of her new abstract paintings, as well as traditional.

The show will be on display from October 15, 2014 to January, 2015. An artists' reception will be held at a later date to be determined. The public is invited to visit the gallery. The Furniture Gallery is located in the Fox Run Shopping Center on



"Wet and Weedy", by Carol Wade

route 4, @ 559 Solomons Island Road North, Prince Frederick, MD 20678.

For more information contact Jill DeVries, artcenter@princefrederickfurniture.com, or call 443-975-7313, www.princefrederickfurniture.com.

Patuxent River Appreciation Days a Partial Success

For the third year in a row the annual Patuxent River Appreciation Days Arts and Crafts Fair had an unfortunate mix of weather. Although Saturday was marred by rain for most of the day we did have some brave souls that came out to see the great art and crafts of the vendors. The day was made a bit more bearable with the great music by various bands, topped off by The Moondog Medicine Show playing some dang fine blues! Sunday dawned with sunny skies and light breezes to dry the rain from the previous day. **The Best in Show (BIS) winner was Joanne Yates.** The crowds were out in force enjoying the arts and crafts, food, drink, clowns, music and parade. While the crowds seemed to be enjoying themselves it did not lead to loosening of the wallets and sparse sales were the result. Congratulations to those artists that did make sales. Anyone that has a sure fire anti-rain dance, please make sure to start some time in mid September next year!!!!



2014 Calendar of Events

Mark Your Calendar !

Unless otherwise mentioned the contact persons are:

Lonnie Harkins, 410-326-7199,

baronvonsmoogle@netscape.net; or

Gerry Wood, 301-863-9663, gbwood2@verizon.net

CANCELLED

NOVEMBER 1, 2014 – SATURDAY

Collage Workshop, Instructor: Wendy Schneider
Mt. Hope Comm. Ctr., Sunderland, Md., 10 a.m.-3 p.m.

DECEMBER 13, 2014 – SATURDAY, 10 A.M.-12 P.M.

Annual Meeting & Program, Asbury-Solomons Clubhouse;
Solomons, Md., 10 a.m., TBD, Drop off your snack/
goodies and passengers at the Clubhouse entrance and
driver proceed to the Visitor marked Parking spaces. We
will discuss the 2015 Calendar of Events and hold election
of officers for 2015. Following the business meeting, a
program will be presented.

Artist's BARGAIN CORNER

This is a new section for the newsletter. It's a chance to unload some of the things that might be in your studio that are not being used. You can give it away, swap it or put it up for sale. And if you are looking for something that might be on your wish list for some time, you can post a "looking for."

I would like to open the store by offering some **FREE** items:

- **Several hundreds of small screw wire loops** for attaching hanging wire in the back of a frame. These can also be used if you do string art. Screw these loops on a board and string away.
- A hanging holder for brushes. This is especially good for watercolor artist. It has a drip area for wet brushes.
- An adjustable camera tripod.

LOOKING FOR:

digital camera (Gee)

CONTACT: (Gee) Freeman geeartlimo@comcast.net
202-297-3731

Simplifying Relationships

BY M. STEPHEN

Tricks of the Trade

The best way to make something important in a painting is often to make changes that subdue everything around it. That's a simple statement

to make, but the concept is one that artists often forget when they are trying to make a flower, a vase, or a cheekbone more significant than it currently appears in a painting. They are inclined to add more yellow to the color of the flower, thicker highlights on the vase, or more pink to the crest of the cheekbone. But quite often the best solution is to make everything around that object grayer, softer, or less contrasting. By adding a complementary color, smoothing an edge, or reducing the difference between values, the competing shapes become less important and the center of interest becomes more obvious.

Simplifying Relationships

Richard Baumann relies on two complementary colors to develop his landscapes and interior scenes, applying mixtures of them around the canvas so he can orchestrate the relationship between shapes and values. As a result, subtle color accents stand out against the balanced composition.

An excerpt from Artist Daily, Oil Painting Techniques



by M. Stephen
Doherty
Abingdon Square
Studio With
French Tulips
2007, oil, 14 x 11.
Courtesy Chrysalis
Gallery,
Southampton,
New York

September Paint - Out Was a Pleasure

The Paint Out held at Julia Musengo's home and garden was a well attended success. We had 14 artists attend. We had members painting, photographing, socializing, drinking coffee and eating muffins. Julia's gardens were blooming well with many colors and varieties of flowers ranging from roses to okra (who knew okra was part of the hibiscus family???) . The view of the Patuxent River were beautiful through the trees and at least one artist took the opportunity to sketch that view. Others were scattered throughout the yard and patio area.

The colors were bright and the birds were on their Twitter accounts tweeting about all the people out having a great time in the cool weather. Calvert Artists' Guild would like to extend a big "Thank You" to Julia for opening her home and gardens to us.



Calvert Artists' Guild Contacts

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