

# Colorspots

JUNE 2015

Newsletter of the Calvert Artists' Guild



CALVERT ARTISTS' GUILD  
P. O. Box 602  
Prince Frederick, MD

*The newsletter is published every other month. The next scheduled newsletter is due out around August 1st. Please submit items to the newsletter editor by July 15th. If you are participating in a show, have won an award, or have any other information to share, please send it to [pjhovermale1@yahoo.com](mailto:pjhovermale1@yahoo.com) and we'll include it in the newsletter. Thanks!*

[www.calvertartistsguild.org](http://www.calvertartistsguild.org)

## Prez Notes



Congratulations to all who participated in the May 2015 Award show at the SMSA club, especially to Wendy Schneider for the *Best in Show* award. All the awards will be covered later in the newsletter. Melissa Winslow Langley did a great job as the juror and we appreciate the time she spent looking at every piece of work.

Our next show will be at the Southern Maryland Sailing Association in Solomons again July 18 and 19. The application for the show is attached to the newsletter. Remember there is no commission paid to the Guild for anything you sell during the

shows so it becomes quite affordable. Our shows are open to all media and we have had some new members doing photos on coasters, throws and metal. We have a new wood artist, Dave Wardrup, and Phyllis and Ray Noble have returned to our fold.

Please send Carol Wade, our newsletter graphic designer, photos of your recent work in progress or newest finished piece along with your photo. It is always nice to be able to put a face to the name and piece of art.

It is a pleasure having our shows at the Southern Maryland Sailing Association on Solomons Island, thanks to Wendy Schneider, an artist with CAG, whose association with the club as a sailor has enabled us to have our shows there. It is nice having the foot traffic on the island and our sales have increased because of it.

Peggy Hovermale, *President*  
[pjhovermale1@yahoo.com](mailto:pjhovermale1@yahoo.com)

## CAG ANNOUNCEMENTS

### Welcome new members!

Bill & Suzanne Cassidy  
*Hughesville, MD*

Eileen Curley,  
*Lusby, MD*

Donna Tizol  
*Prince Frederick, MD*

Linda Hill Coty  
*Chesapeake Beach, MD*

Fanny & Mark Cramer  
*Dunkirk, MD*

Dave Wardrup  
*Owings, MD*



*The Calvert Artists' Guild is affiliated with the Arts Council of Calvert County (ACCC)*



# Compromise Your Style?

*excerpt from Fine Art Views by Carolyn Henderson*

Is there ever a time that it is appropriate for an artist to adjust his or her style to the circumstances?

Or does such an action compromise the artist, prostitute him or her so to speak, demeaning him into being someone he is not? There are essentially no rules in art -- which is positive and negative -- but for all that there are no rules, it is amazing how many we self-impose upon ourselves, through the words of others who 1) don't live our lives, 2) don't have to live our lives, and 3) nonetheless determine to control us, if we let them, by their own set of esoteric rules.

You know what it feels like when you're asked to cross a line. And when that happens, before you stomp your foot and refuse to move, ask yourself, first,

What is this line? Who put it there? And if I cross it, will I do anything illegal, immoral, dreadfully wrong, or irreparably damaging?

And if the answer is, -Well, no,- then reconsider the prospect before you say no, and make sure that your no is because crossing that line is inviolably wrong for you, and not because someone else says that it's wrong for you.



# CAG June Show *Award* *Winners*

MAY 16-17, 2015  
So. Md. Sailing Assn., Solomons, Maryland  
Judge: Melissa Langley



**BEST IN SHOW - \$100**  
*Garden of Eden*  
by Wendy Schneider



## ***Award Winners, cont.***

### **DRAWING: Pencil, Graphite, Colored Pencil, Craypas, Pen & Ink, Scratchboard, Charcoal, Conte Crayon, Other**

1st - \$50 - Gee Freeman – “Einstein” Scratch Art

### **PAINTING 1: Oil, Acrylic**

1ST - \$50 - Carol Wade – “Last Harvest”  
2nd - \$25 - Wendy Schneider - “Dreaming of Vacation”  
3rd - \$15 - Ruth Collins – “Ramona’s Mail”  
Honorable Mention - \$10 – Donna Tizol – “Down River”

### **PAINTING 2: Watermedia, (watercolor, acrylic, gouache)**

1ST - \$50 - Mary Blumberg – “Loner”  
2nd - \$25 - Donna Tizol – “Aqua Seahorse”  
3rd - \$15 - Mary Ann Scaggs – “Soft Trees”  
Honorable Mention - \$10 – Gerry Wood – “Cindy’s Orchid”

### **PAINTING 3: Pastels, Encaustic, Other**

1ST - \$50 – Ruth Collins – “Rainy Night in Baltimore”



**Melissa Winslow Langley,**  
*judge*

Melissa graduated from the University of Tennessee with a B.F.A in Studio Art (drawing). After school Melissa worked for Miller’s, a regional East Tennessee Department store

in their advertising department, doing design and both product and fashion illustration. She worked for Miller’s for 6 years before transferring to a larger Regional store, Proffitts. At Proffitts, Melissa did both fashion and product illustration for newspaper and magazines.

After moving to Charleston, SC in 1988, Melissa began freelance design and illustration. Finally ending up here in Southern Maryland, Melissa has participated in Artsfest 6 years, had several shows at Annmarie Garden, and she has worked for Annmarie Garden for 12 years as curator, teacher, program development and artist.

Melissa enjoys drawing and painting and has taken classes at the Corcoran in DC as well as with Perry Carsley. She says “I will be forever a student of art, there is always something new to learn.”

### **MIXED MEDIA: Collage, Papers, Fibers, Paint, Other**

1st - \$50 - Gerry Wood – “Daylilies”  
2nd - \$25 - Pat Troiani – “Paris Revisited”  
3rd - \$15 - Barbara Boward – “Spiral Fossil”  
Honorable Mention - \$10 – Deb Green – “Ray & Driftwood”

### **JEWELRY: Metalwork, Beading, Clay, Glass, Silver/Gold, Polymer Clay, Other**

1st - \$50 = Elizabeth Schneider – “Gear in Time” (Necklace)  
2nd - \$25 - Jan Watson – “Set of earrings & necklace”  
3rd - \$15 - Martha Hodge – “Sea Element necklace”  
Honorable Mention - \$10 – Stacy Olson – “Hand knitted Tourmaline necklace”

### **PHOTOGRAPHY: Regular, Digital, Digital Enhanced,**

Hand Colored, Silver Point, Gelatin, Sepia, Other

1st - \$50 – Lonnie Harkins – “Flakey”  
2nd - \$25 - Deb Green – “Blossoming Pear”  
3rd - \$15 - Barbara Boward – “Steam Engine”  
Honorable Mention - \$10 – Bill Cassidy – “Hummingbird Tile”

### **SCULPTURE: Stone, Clay, Wood, Metal, Bronze, Cement**

1st - \$50 - Dave Wardrup – “Brown Mallee Burl Wood Bowl”

### **GLASS: Stained, Fused, Blown, Lampworked, Etching, Other**

1st - \$50 – Ray & Phyllis Noble – “Primitive Drawings”

### **CERAMICS/CLAY: Functional, Non-functional, Pit fire, Raku, Mosaic, Other**

1st - \$50 - Lonnie Harkins – “Sonora Red #1 Pot”

### **FIBER/TEXTILES: Fabrics woven, pieced, Knit, Weaving, Basketry, Quilting, Other**

1st - \$50 - Elizabeth Schneider – “Silk Shawl”  
2nd - \$25 - Martha Hodge – “Crochet Majestic Purse”  
3rd - \$15 - Bill & Sue Cassidy – “Butterfly Blanket”

### **MOST POPULAR CHOICE AWARD**

Free Entry Next Show – value \$35  
Fanny Cramer - Photography



# Calvert Artists' Guild

# Annual July Show

**July 18 -19, 2015**

**11 a.m. - 6 p.m. Saturday**

**10 a.m. - 6 p.m. Sunday**

Calling all artists to mark your calendars for Saturday and Sunday, July 18 and 19, 2015 for the annual southern Maryland July show at So. Md. Sailing Association, Solomons.

PLEASE NOTE: Due to the fact the SMSA has another event on Friday night, we will set up on Saturday morning, July 18th, 8:00-11:00 a.m. and take down on Sunday, July 19th. We have a rental discount due to this inconvenience. All CAG artists are encouraged to take advantage of this opportunity to exhibit, and sell their art. This is our fourth show at So. Md. Sailing Association. The May Awards show was successful and we found this to be an advantageous facility. Set up on Saturday, July 18th @ 8:00-11:00 a.m. (show opens at 11:00) and takedown on Sunday July 19th at 6:00 p.m. There is NO COMMISSION charged to the artists. We will be able to use all multiple screens and many tables. There are no maximum number of artworks to enter. Only space limitations. We will accept all that space allows. We want to FILL ALL SCREENS. Artists in all mediums are encouraged to join in this show. We would like to see fiber work, jewelry, sculpture, glass, batik, weaving, ceramics, as well as paintings. Exhibiting artists are asked to sign up to sit the gallery for a two-hour shift on Saturday or Sunday. Registrations are due by July 11th; no registrations will be accepted after this date. Artwork must be delivered at the So. Md. Sailing Association on Saturday July 18th, 2015, from 8:30-10:30 (show opens at 11:00), unless other arrangements are made in advance.

*If you have any questions contact Lonnie Harkins; 410-326-7199; baronvonsmoogle@netscape.net, Peggy Hovermale, 410-394-3360; pjhovermale1@yahoo.com or Gerry Wood, 301-863-9663, gbwood2@verizon.net. We hope this will be a very successful show*



CAG EXHIBITOR  
**REGISTRATION FORM**  
**Annual July Show**

July 18-19, 2015  
So. Md. Sailing Assn., Solomons  
SATURDAY 11-6, SUNDAY 10-6

Entry Deadline: Saturday, July 11, 2015  
Set-up: Sat., July 18th; 8:00 am to 11:00 am  
Show: Sat-Sun, July 18-19, 2015, 11-6, 10-6  
Dismantle: Sun. July 19; 6:00 pm  
  
Fee: \$35.00 Guild Member  
\$45.00 Non-Guild Member

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

*The Calvert Artists' Guild, Inc., The Calvert County Government, The So. Md. Sailing Association or any other organizer for this event is not responsible for any liability of your exhibit.*

SIGNATURE \_\_\_\_\_



# RAKU POTTERY workshop

*Raku ware is a type of Japanese pottery that is traditionally used in the Japanese Tea Ceremony, most often in the form of tea bowls. It is traditionally characterised by being hand shaped rather than thrown; fairly porous vessels, which result from low firing temperatures; lead glazes; and the removal of pieces from the kiln while still glowing hot. In the traditional Japanese process, the fired raku piece is removed from the hot kiln and is allowed to cool in the open air. The familiar technique of placing the ware in a container filled with combustible material, introduced by Paul Soldner, is not a traditional Raku practice. Raku techniques have been modified by contemporary potters worldwide.*



Interested in learning about Raku? Want to participate in a Raku firing? Want to go home with a Raku Teacup that you fired? Ray Bogle will provide a brief presentation about Raku and then guide attendees through the rest of the glazing/firing process. No experience needed and all materials are provided.

## Registration Form

### **Raku Pottery Workshop**

**Ray Bogle, Instructor**

**Mt. Hope Community Center, 104 Pushaw Station Rd.,  
Sunderland, MD 20689**

**Saturday, June 27, 2015**

**10:00a.m. – 12 noon**

NAME

ADDRESS

PHONE

EMAIL

\$25.00 enclosed \_\_\_\_\_(CAG Member)

\$35.00 enclosed \_\_\_\_\_(Non-Member)

### **Make check payable to:**

*Calvert Artists' Guild, Inc. and mail with this form to:*

CAG

P.O. Box 602

Prince Frederick, MD 20678

# CAG Artists

## What have You Been Working On?

by Carol Wade

**W**e see each other at meetings, but how much do we know about our CAG colleagues artwork? I think it serves a purpose to show what we all are working on in order to learn from each other. So, I asked via e-mail that everyone send me a photo of what they are working on now or have finished lately.

Here are a few images of some of our members recent work. Please send me a photo of your latest work, along with some information on your process, and the title. I will include it in the next issue. Send it to [carolwadeart@gmail.com](mailto:carolwadeart@gmail.com)

### Carol Wade



#### *Darkness Coming*

*mixed media*

I have been working on a series of abstract landscapes. This is a mixed media acrylic painting, referenced from a photo that I took in Yosemite last year. Paper and sheet music are included.



### Barbara Hance

*metal and enamel*

"The entire piece is constructed with panels and sides. The entire bottle is .999 fine silver, made from metal clay. All pieces are hand cut and constructed into the bottle you see. The front and back round panels are cut and attached to the shape created for the bottle. The sides, neck and lid is then constructed. All is pieced together. The entire piece is fired in a kiln. The panels are then enameled to complete the piece.





# Lisa Tettimer

*oil painting*

“Here is an image of a recent oil painting I did in a workshop to get back into painting. It is 8” x 8” on oil paper. It is painted from a photo I took of the sunset just down the road from me in a neighbors field. I did it the end of March. I just ordered a frame for it today.”



# Pat Troiani

*watercolor*

“After completing the painting I hold it on a board over the sink and while pour some water over the spot I want light to fall and scrub lightly with a tooth brush to remove some of the watercolor.”

# Teddie Watts

*photography*

On Teddie Watts' recent trip to East Africa, she found zebra-dotted grasslands, elephants parading in forests and on the plain, lions just sitting around in sight of herds of gnus, zebras, and antelope. The most impressive environment was a massive sunken caldera (Ngorongora Crater) 2,000 feet below the Serengeti with 25,000 creatures in residence. Imbedded in all these grasslands, forests, lakes, and



swamps were daily dramas between predator and prey. What she found most appealing about the trip was seeing the animals in their natural habitats, acting in a natural way. The emphasis of this exhibit does not include the wonderful people of Africa of whom many shots were taken. This exhibit is focused on the Wild Things.



# Barbara Boward

photography



## Unfinished – Cave at Calvert Cliffs

*I'm currently working on a series about Calvert Cliffs. I like to explore at Drum Point, Cove Point, Seahorse, the state park, and Randall Cliffs. One foggy day, I saw what appeared to be a small cave, though there are no caves in southern Maryland. A landslide revealed this small opening in the cliffs. This photograph is in its beginning stages. I've done a small bit of editing, evening out shadows and highlights, knowing I'll return later to add layers."*

## True Grit

*"Another series in progress is what I call "Old Solomons." I seek out the other side of Solomons, the one that is changing, passing away, being re-discovered, and so on. I call this one True Grit."*



# Mary Blumberg

watercolor



## Flowers Flow

*"This is a small image using a new technique in watercolor. The flowers flow with the swoosh of the paint."*



# 2015 Calendar of Events

## Mark Your Calendar !

### CONTACT PERSONS

(unless otherwise noted)

**Peggy Hovermale, 301-593-2950**

pjhovermale1@yahoo.com

Gerry Wood, 301-863-9663,

gbwood2@verizon.net

### **JUNE 27, 2015, SATURDAY 10 A.M.-3 P.M.,**

Workshop, "Raku Pottery", Instructor: Ray Bogle, Mt. Hope Comm. Ctr., Sunderland, Md.

### **JULY 18-19, 2015, SATURDAY AND SUNDAY 11 A.M. - 6 P.M**

Art Show: So. Md. Sailing Assn., Solomons, Md.

### **AUGUST 16, 2015, SUNDAY**

Annual Potluck meeting & program, Asbury-Solomons Clubhouse, Solomons, Md., 2:00 pm to 6:00 pm. Bring a potluck dish. Program/Presentation: "Brenda Belfield-Journey to Abstraction": Contact persons: Barbara Fetterhoff, 410-394-3365; fetterhoff.barbara@comcast.net; Peggy Hovermale, 301-593-2950, pjhovermale1@yahoo.com

### **SEPTEMBER 12, 2015, SATURDAY 10 A.M.-2 P.M.**

Paint-Out Day, Location TBD.

### **OCTOBER 10-11, 2015, SATURDAY & SUNDAY**

Annual P.R.A.D. (Patuxent River Appreciation Days) Show, Calvert Marine Museum, Solomons, Md., 10:00-5:00 daily,

### **NOVEMBER 7, 2015 – SATURDAY 10 A.M.-3**

**P.M.** Workshop, Mixed Media Collage, Instructor: Carol Wade,

Mt. Hope Comm. Ctr., Sunderland, Md.

### **DECEMBER 12, 2015 – SATURDAY , 10 A.M.**

Annual Meeting & Program, Asbury-Solomons Clubhouse; Solomons, Md., 10:00 a.m., TBD




Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art.



– *Andy Warhol*

## Calvert Artists' Guild Contacts

|                        |                                   |              |                            |
|------------------------|-----------------------------------|--------------|----------------------------|
| <b>Peggy Hovermale</b> | <i>President</i>                  | 410-326-7199 | pjhovermale1@yahoo.com     |
| <b>Deb Daniel</b>      | <i>Publicity, Secretary</i>       | 301-534-9958 | debDaniel@aggies.com       |
| <b>Gerry Wood</b>      | <i>Treasurer, PRAD Show</i>       | 301-863-9663 | gbwood2@verizon.net        |
| <b>Deborah Green</b>   | <i>Newsletter</i>                 | 410-326-7199 | lbaBestsahl@yahoo.com      |
| <b>Kay Simkins</b>     | <i>Student Art Award</i>          | 410-394-0359 | tolenut@comcast.net        |
| <b>The Board</b>       | <i>Workshops</i>                  |              |                            |
| <b>Amy Beaven</b>      | <i>Webmaster</i>                  | 410-394-1669 | abeaven@umd.edu            |
| <b>Carol Wade</b>      | <i>Newsletter, Graphic Design</i> | 410-610-6419 | carolwadeart@gmail.com     |
| <b>Suzanne Shelden</b> | <i>Roster, Graphic Design</i>     | 410-586-3236 | sheldenstudios@comcast.net |



**New 2015/16 CAG Membership Directory/Roster**  
to be out soon. Be sure and renew your membership  
to be included in the directory.



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