



REGISTRATION FORM and AGREEMENT  
2022 AWARDS SHOW - May 14—15

Southern Maryland Sailing Association

Solomons, Maryland

Set Up Friday May13, 2022

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Member fee: \$35 \_\_\_\_\_ Non-member \$45 \_\_\_\_\_

“By acceptance of this agreement, the exhibitor shall indemnify and hold harmless the Southern. Maryland. Sailing Association, Solomons, Board of Calvert Artists’ Guild, and all related staff, volunteers, or representatives, each of its officers, directors, employees, members and volunteers, against any and all claims, damages, costs and assessments, judgments and expenses.

Print name:

\_\_\_\_\_

Signature:

\_\_\_\_\_

NOTE: There is NO Commission charged to artists. The registration/ entries form at right and the exhibitor’s agreement above should be filled out, signed, AND RETURNED with \$35 or \$45 entry fee, received no later than May 10, 2022 and sent to:

CALVERT ARTISTS’ GUILD  
P. O. BOX 602  
PRINCE FREDERICK, MD 20678

**The following criteria will be used to facilitate judging:**

1. Elements of design: Use of line, form, space (positive and negative) color, texture (visual and tactile)
2. Principles of design: Use of balance (symmetrical or asymmetrical), emphasis (point of interest), and continuity (how well through use of the elements the viewer’s eye continues through the work of art towards the point of interest)
3. Mastery of materials and techniques
4. Use of imagination, inventiveness, individuality and aesthetic consistency

**The following rules apply to this show:**

1. There are twelve categories for judging. You may enter multiple categories but no piece may be entered in more than one category.
2. Artwork must be original and have been completed within last two years.
3. Artwork must not have won an award in a previous CAG Show.

**Please indicate the number of entries for judging in each category**

- \_\_\_\_\_ **DRAWING** – pencil, graphite, colored pencil, craypas, pen and ink, scratchboard, charcoal, conte crayon, other
- \_\_\_\_\_ **PAINTING 1** – acrylic, acrylic flows
- \_\_\_\_\_ **PAINTING 2** – watermedia (watercolor, acrylic, gouache)
- \_\_\_\_\_ **PAINTING 3** – oil paintings
- \_\_\_\_\_ **MIXED MEDIA** – collage, papers, fibers, paint, other
- \_\_\_\_\_ **JEWELRY** – metalwork, beading, clay, glass, silver/gold, polymer clay, other
- \_\_\_\_\_ **PRINTMAKING** – silkscreen, lithography, monotypes, intaglio, etchings, other
- \_\_\_\_\_ **PHOTOGRAPHY** – regular, digital, digital enhanced, hand colored, silver point, gelatin, sepia, other
- \_\_\_\_\_ **SCULPTURE** – stone, clay, wood, metal, bronze, cement
- \_\_\_\_\_ **GLASS** – stained, fused, blown, lampworked, etching, other
- \_\_\_\_\_ **CERAMICS/CLAY** – functional, non-functional, pit fire, raku, mosaic, other
- \_\_\_\_\_ **FIBER, TEXTILES** – woven, pieced, knit, etc.; weaving, basketry, quilting, other
- \_\_\_\_\_ **ALCOHOL INK** ,