

# Colorspots

OCTOBER 2012

Newsletter of the Calvert Artists' Guild



CALVERT ARTISTS' GUILD

P. O. Box 602

Prince Frederick, MD

*The newsletter is published every other month. The next scheduled newsletter is due out around December 1st. Please submit items to the newsletter editor by November 15th. If you are participating in a show, have won an award, or have any other information to share, please send it to [baronvonsmoogle@netscape.net](mailto:baronvonsmoogle@netscape.net) and we'll include it in the newsletter. Thanks!*



*The Calvert Artists' Guild is affiliated with the Arts Council of Calvert County (ACCC)*

## Prez Notes

Here it is the middle of October and I am behind again!, or still, however you want to look at it. The Guild has had a fairly busy time since our last newsletter. The 'Paint Out' at the *Running Hare Vineyards* was a great success with what was probably the largest turnout of members we have ever had for a Paint' Out. Members came and went during the duration of the event with approximately ten members total.

PRAD was a partial wash out (pun intended). We had a good member turnout for the event but mother Nature did not want to cooperate. The rain came in Sunday morning and washed us out. The amazing thing was we still had good sales that day. Art work was getting wet so the call was made and artists began removing work in the late morning.

I would like to extend thanks to all those that helped with set-up and take-down. I would also like to apologize to everyone for my angry demeanor.



November is just around the corner with the woodcarving workshop. We encourage everyone to sign up and learn a new skill. The December general meeting is also coming up quickly. Remember, this is the meeting where new Board members are elected

and other Guild business is decided. Currently, we need as many members to attend this meeting as possible to make their voices heard in Guild decisions.

Your Prez,  
Lonnie Harkins

# Patuxent River Appreciation Day



*PRAD was a semi wash out (pun intended). We had a good member turnout for the event but mother Nature did not want to cooperate. The rain came in Sunday morning and washed us out. The amazing thing was we still had good sales that day.*



**"When  
you  
start**

**a painting, it  
is somewhat  
outside you. At  
the conclusion,  
you seem to  
move inside the  
painting."**

*- Fernando Botero*

## WORKSHOP NOVEMBER 3



**CAROLYN  
HUFF**

**BIOSKETCH**

Carolyn Huff started doing woodcarving in 1971 at St. Mary's College of Maryland. While earning her art degree there, she found her passion was in bas relief woodcarving. Carving into a flat piece of wood and telling stories in her carvings is what she best likes to do.

Her first woodcarving, titled "The Good Old Days," represents St. Mary's City with the Ark and the Dove ships sailing in the St. Mary's River in the center, tobacco leaves on the sides of the picture, a woman out plowing the field in the left scene and a craftsman woodcarving in the right scene. This carving was displayed at the Annapolis State House.

Over the past 40 years she has done mostly commission work and participated in crafts shows like the Unique Boutique during the '70's and 80's. She was commissioned to do a woodcarving of the mulberry tree by the Garden of Remembrance at St. Mary's College, to be inserted into the Mulberry Tree Society Plaque, listing those who make estate donations to the college.

She taught woodcarving classes through the Home Extension Service, Robby's Arts and Crafts shop and later out of her home. She was a charter participant when the Cecil Old Mill first opened to display local craftsman doing their work. She also sold her carvings at the Christmas Country Store, now known as the Cecil Country Store.



# REGISTER NOW!

Registration Form

## Woodcarving Workshop

Saturday, November 3, 2012

9:00 a.m. – 2:00 p.m. with Carolyn Huff

NAME

ADDRESS

PHONE

EMAIL

\$35.00 enclosed \_\_\_\_\_ (CAG Member)

\$45.00 enclosed \_\_\_\_\_ (Non-Member)

### Make check payable to:

Calvert Artists' Guild, Inc. and mail with this form to:

CAG

P.O. Box 602

Prince Frederick, MD 20678



She worked over 34 years as the Human Resource Director for Chesapeake Publishing, owner of The Enterprise, Calvert County Recorder and The Maryland Independent. She is now retired and getting back into doing what she is most passionate about – bas relief woodcarving.

# Featured Artist



**Carol Wade** is a professional artist who specializes in graphic design, acrylic painting and mixed media. She is an exhibiting member of the Artworks at 7th gallery in North Beach Maryland and the Calvert Artists' Guild. She also has 40 years of experience as a graphic designer, serving 30 years at the College of Southern Maryland. In addition, she taught Photoshop and Illustrator for several years at the college. She is now retired and enjoys having more time to invest into her paintings.

Carol has been painting since the age of thirteen. Her mother and grandmother, who was also an artist, encouraged her interest in art. "She set up a workspace for me and gave me drawing lessons when I was a little girl." In middle and high school, Carol enrolled in enrichment courses in art, including drawing lessons at the Corcoran School of Art in Washington, D.C. She received a B.A. in Graphic Design at the Md. Institute of Art in Baltimore, and has worked in the field ever since.

Carol prefers to use acrylic paint because it dries much faster than oil paint, which allows her to be more spontaneous and not have to wait to make changes. Sometimes she likes to include other materials into her paintings, such as old strips of sheet music or printed paper, cardboard, tissue paper, etc., a process known as mixed media. Generally, she starts with choosing from one of her own photographs and creates her own interpretation in a painting or mixed media piece.

"I am inspired by my environment. I love going on meditative walks, observing nature, and going to galleries to see other artist's work. I also draw a lot from my experience as a graphic designer. My background in graphic design has definitely made an impact on my paintings, particularly in terms of composition. I love experimenting with mixed media acrylic painting because it lends itself to being more abstract and expressive."

## **The Sound of Music**

acrylic paint and strips of sheet music



**Wine Design**  
acrylics,  
magic marker



**Amy's Shoes**  
acrylic on clayboard

## Opportunities for Artists

### Furniture Gallery Art Show

The Furniture Gallery of Prince Frederick in the Fox Run Shopping Center, Prince Frederick, MD will have their second Art Show beginning December 1st and running for one month. An artist's reception with wine, food and music will be December 1st from 5 – 7 PM. Participating artists to be announced.

**For consideration for future shows contact Lonnie Harkins at [baronvonsmoogle@netscape.net](mailto:baronvonsmoogle@netscape.net).**

## Kudos

**Carol Purcell** - Won a "First Premium" ribbon at the Calvert County Fair on Sept. 25, 2012, in the Watercolor section, Landscape category for a winter scene painting of Birch trees.

**Gerry Wood, Mel Powell, Suzanne Sheldon, Carol Wade, Lonnie Harkins, Nia Olabesi, Ruth Collins** – had art work at the Furniture Gallery of Prince Frederick, for the store's inaugural show opening for their gallery section.

# ANNUAL MEETING & PROGRAM

**Saturday, December 8, 2012**

**10:00 a.m.**

**Calvert Pines Center,  
Prince Frederick, Maryland**

On Saturday, December 8, 2012 we'll hold the Calvert Artists' Guild Annual Meeting & Program, at Calvert Pines Sr. Center, 450 W. Dares Beach Rd., Prince Frederick, Maryland, starting at 10:00 am.

Please bring finger foods. During the business meeting we will hold elections, vote on any by-law proposal changes, review the proposed 2013 budget and discuss the events planned for 2013. Following the business meeting we will have a demonstration of pen and ink and painting by Faith Gaillot.

**Contact persons: Lonnie Harkins:410-326-7199,  
baronvonsmoogle@netscape.net, or  
Gerry Wood: gbwood2@verizon.net, 301-863-9663.**

## By-Law Change Proposal

At the December 8th meeting, a CAG by-law proposal will be voted on. The change to the by-laws concerns Article VII, Section E. (page 18) which states:  
*"All officers shall hold office for no more than three consecutive terms." To be changed to state" All officers shall hold office with no term limit."*

See your Directory/Roster 2012/13, page 20 under Article XV – Revisions which states that Voting for changes to the Constitution and By-laws shall be by the participating artist membership present at the Annual Business Meeting. A two-thirds majority of those present is required to approve a proposed change.

We look forward to your support at this annual business meeting.

## Demonstration Artist Faith Gaillot



Before she became an artist, Faith Gaillot was planning to become a poet. During her senior year in high school, she decided to take a commercial art class. This began her career in art. Her art teacher, encouraged her to continue her art after graduation and with this encouragement she began working with acrylics. Faith worked with this very easy

medium (though not finding it very challenging) until she decided to attend college in her mid thirties. Her art career then took a totally different direction.

When she entered college her first art instructor, seeing her love for detail, encouraged her to become a pen and ink artist because it truly is the only medium that you can elaborate in detail. Another college instructor encouraged her to do the same. In his classes she also discovered watercolors, which she sometimes uses with her pen & ink artwork.

Discovering very few books on pen and ink, she decided to develop her own methods, which has helped her receive great reviews in Virginia newspapers for her subjects being "accurate to the smallest crack in the brick". She uses only one size pen for the entire drawing. By holding the pen at different angles, she can achieve the different size lines she needs. She uses very little cross hatching, and that mainly for shading.

With this challenging, but "feared" medium she has received various awards including Champion of the Adult Art Division, in two county fairs in 2010 and has demonstrated her techniques in Maryland and Virginia. She is affiliated with Studio A – Colonial Beach, VA, Colonial Beach Artists' Guild, Fredericksburg Center for the Creative Arts, Baltimore Watercolor Society, and the Calvert Artists' Guild.



# Calvert Artists' Guild Contacts

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